

صوتنا من الامم

Thatcher aiming for quick Cabinet reshuffle

The Prime Minister plans Cabinet changes before June 22 if the Conservatives win on Thursday, but not all "wets" are to be excluded.

From Philip Webster, Birmingham

Mrs Margaret Thatcher is planning to reshuffle her Cabinet before the State Opening of Parliament on June 22 if the Conservatives win next week.

While last month's 3,049,351 jobsless total represents a 121,000 fall, budget measures removed 74,000 older men from the count.

Mr Healey and Mr Hattersley have tried to soften the Party's line on withdrawal from the EEC.

Her campaign advisers believe that a heavy Conservative victory will result in a diminution of the left's influence with the Labour Party returning to its Gaitskellite traditions.

Labour governments had recently come to power on the back of a high Liberal vote.

Mr Thatcher, if she is successful next week, fully intends to lead her party into the next election.

The Liberals' new allies, the SDP, were the same men and women who sat in that same Labour government.

It is believed that she does not regard the Alliance as likely to replace Labour as the main Opposition, feeling that Labour

"They kept Labour in power last time, they refuse to promise they would not put Labour in power again. The truth is there is no way in which you can predict for sure the result of a so-called tactical vote. It might

The Prime Minister's personal security was intensified yesterday after a letter-bomb had exploded at Conservative Central Office.

Continued on back page, col 3

Monday

After Lebanon? Menachem Begin has nothing to celebrate on the anniversary of Israel's war in Lebanon, which is undermining the popularity of his government.

QE2 repair contract for Vosper

A contract for turbine repairs and QE2 work on the Conard liner QE2 is to go to British Shipbuilders' Vosper yard in Southampton.

Kabul to free French doctor

Afghanistan is freeing a French doctor captured in January while working there illegally and jailed for eight years.

Top police go

The director general of France's national police was dismissed and the Paris Police Prefect resigned.

FINANCIAL TIMES

The Financial Times failed to appear again this morning in Britain for the fourth successive day.

Threat to gold

Rivers and reservoirs have fallen so low in eastern Transvaal because of the worst drought in 200 years.

Lesotho pact

The South African and Lesotho Foreign Ministers have agreed in Johannesburg on the need to repress cross-border guerrilla activity.

Protest ends

Another 213 people were arrested at the end of the four-day attempt to blockade the air base at Upper Heyford.

Farmers' fill

The European Commission is drawing up a huge supplementary budget to meet the soaring cost of supporting the common agricultural policy.

Tight finish

Matt Eaton of the United States moved into the lead in the Milk Race yesterday, but there are eight men within two minutes of him as the race moves into its final stage today.

The Times

We regret that, because of production difficulties, some editions of The Times today have appeared with a curtailed service of news.

Leader page 9

Letters: On election and Falklands factor, from Lord Thomas of Swynerton, Professor Colonel G. I. A. Draper, and officers; nuclear threat, from Professor P. A. Jewell.

Features, page 8

The Oradour massacre recalled; Jock Bruce-Gardyne's election column; Who are the real Keynesians now?

Obituary, page 10

Marshal of the Royal Air Force, Sir Thomas Pike, Miss Joan d'n Flat Taylor

Table with 2 columns: Home News, Overseas, and other categories with page numbers.

Pilot's skill saves 23 in burning plane



An Air Canada DC9 airliner smoldering yesterday at the end of a runway at Cincinnati airport, Ohio, where it made an emergency landing after it caught fire in mid-flight.

Twenty-three passengers died in the accident on a scheduled flight from Dallas to Toronto. The 23 survivors owe their lives to their quick-thinking pilot, who brought his airliner down in minutes as smoke engulfed the cabin and the flight deck.

One survivor, Mr Barry Flower, from Ottawa, said dense smoke filled the cabin as the airliner went into an emergency dive and the passengers began screaming.

Six die in school gun terror

Six people, including three 12-year-old children, were killed when an armed man burst into a school near Frankfurt yesterday and started shooting as he tried to take a class and its teacher hostage.

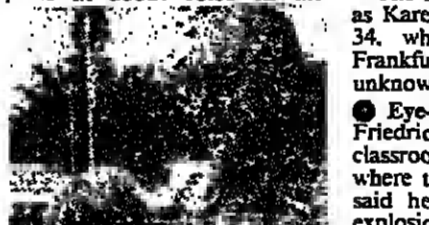
PLO claims Moscow still backs Arafat

To their effort to shore up Mr Yasser Arafat's still diminishing power within the Palestine Liberation Organization, his closest aides in Damascus yesterday sought to prove that the Soviet Union still gave its full support to Mr Arafat as the PLO leader.

Oil price fears hit pound

Rumours of a fall in oil prices and a bout of election jitters among some foreign holders of sterling undermined the pound yesterday.

The trade-weighted index, which measures the average strength of the pound against its main trading partners, fell 1.1 points to 85.7.



Survivor: A parent clutches his daughter after the shoot-out.

The attack on the 1,000-pupil Freiherr von Stein comprehensive school in Epsteinsteil place at about 10.35 in the morning. A man, aged about 30, burst into the building and apparently tried to seize a whole class as hostage.

Five life sentences for 'supergrass' killer

Harry Kirkpatrick, former assistant operations officer of the outlawed Irish National Liberation Army turned "supergrass", received five life jail sentences yesterday.

Campaign against left likely if Foot retires

Hattersley leadership chance

Mr Roy Hattersley is likely to stand for the leadership of the Labour Party if Mr Michael Foot decides to retire after the general election.

Earning a high income?

Advertisement for Sterling Deposit Fund, offering a 9.8% return on capital.

Table showing income tax rates for different fund types and return percentages.

Advertisement for Sterling Deposit Fund, including contact information and a logo.

AMERICAN EXPRESS

The American Express.







THE ISSUES  
COPPER  
DEBATE  
Mrs Thatcher's  
myriad  
parties



## THE MAP WE'VE CONVINCED THE WORLD OF

No, it's not wishful thinking.

Of the non-European nations trading in Western Europe, the two largest put Britain at the heart of their international telecommunications.

Japan has nine major trading houses operating in the area. All nine centre their European telecommunications in London.

And of the private circuits between North America and Europe, over 50% end up here in the UK. So, for America, too, there's no doubt of our position in Europe.

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If you'd like us to tell you more of how the latest developments in international telecommunications can benefit your business, phone Paul Edwards on 01-936 2164.

We don't think you'll need much convincing.







THE TIMES DIARY

Doubting Jim

Rumours were rife last week that, after his contribution on defence policy, Jim Callaghan would make another major speech...

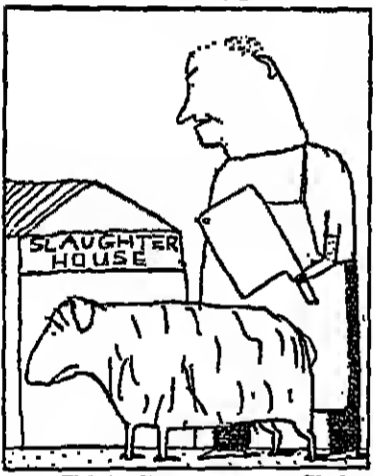
Wrong again

With the trustworthiness of Dr Nicolson Costa Mendez, Argentina's former foreign minister, at issue in the debate over the Belgrano sinking...

Speechless

George Thomas, the retiring Speaker, will make an appeal in the name of Clement Attlee on Radio 4 tomorrow. Not a last-minute attempt to rally the party faithful...

BARRY FANTONI



William Williams of Abergevenny intends to fight hard to be returned to Parliament as a Welsh Nationalist MP. He will need to be in standing in Putney. Williams is a City stockbroker...

Of course it is not only The Times which is misprison. Hence the surprising sentence in Conservative Angela Rumbold's open letter to constituents in the Mitham News...

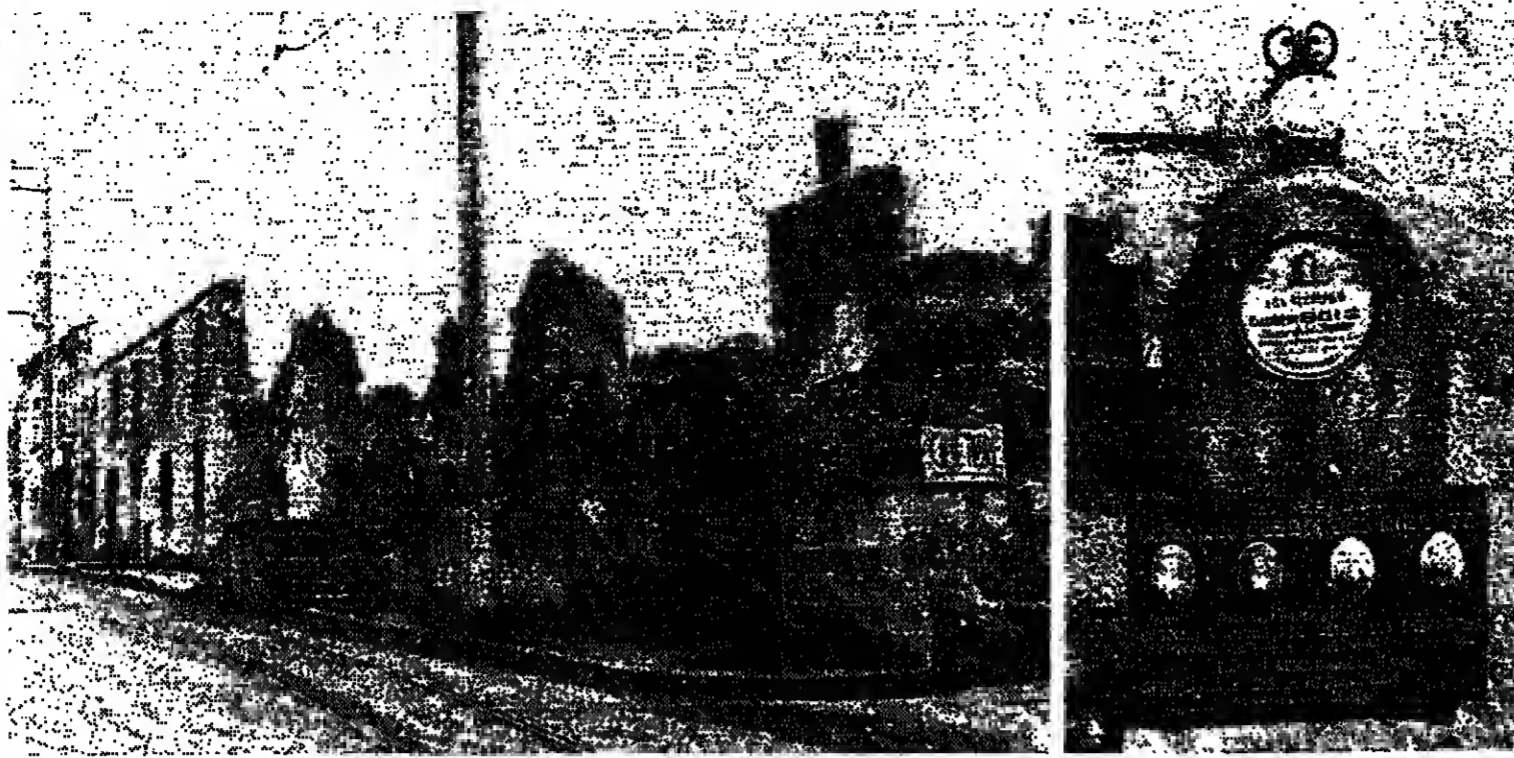
Injured party

A press release has been issued complaining that the Conservatives' talk-show series are highlighting supposed similarities between Labour and Communist manifestos...

I am sorry, but Michael Foot's biographies are going to be just about on the bottom on June 9. Margaret Thatcher on the other hand...

PHS

Diana Geddes talks to survivors of the June 1944 massacre



Unchanged from June 1944, the shell of Oradour. Right, memorials to some who died

Oradour: the agony that cries out for vengeance

Paris When a man like Heinz Barth is found, how can you let him live? He must be burnt to death like he burnt others. He deserves the death penalty and more. I lost 23 members of my family in the flames...

Oradour, deep in the quiet, lush Limousin countryside, had almost ignored the war. There were no rationing, no known connections with Resistance fighters...

Who are the real Keynesians now?

In a centenary tribute, Robert Skidelsky questions the credentials of the politicians who claim the master's economic mantle

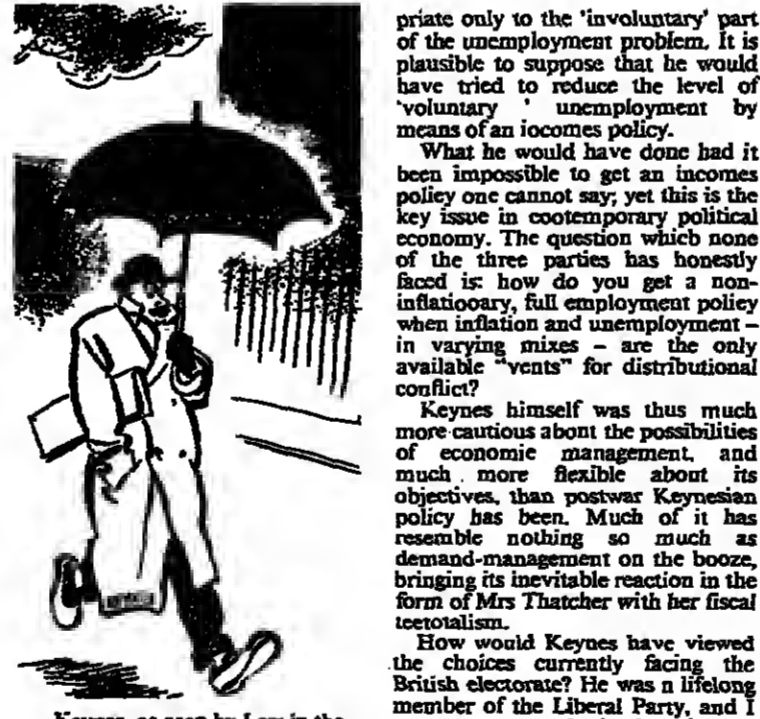
John Maynard Keynes was born 100 years ago tomorrow. In the year that Karl Marx died, the coupling is appropriate. Because Keynes set out to make unnecessary the revolution which Marx said was inevitable...

tomph of the victims in Oradour in May, 1982. Not all the survivors or relatives of the Oradour victims feel such an urgent need for Barth's execution...

Today, a large sign in French and English, "Souviens-toi. Remember", marks the entrance of the ruined village, which has been kept virtually as it was on the day after the massacre...

At dawn, we came back. The ground was still burning hot. The village was a pile of black smouldering ruins. An acrid stench filled the air. We went straight to the church. It was the most terrible, unforgettable sight...

Today, a large sign in French and English, "Souviens-toi. Remember", marks the entrance of the ruined village, which has been kept virtually as it was on the day after the massacre...



Keynes, as seen by Low in the Evening Standard in 1938

today's Keynesians still believe we must always run the economy flat out, forgetting that Keynes himself predicted in 1930 that the problem of our generation would be "how to occupy the leisure, which science and compound interest had won for us..."

Scargill, here's your chance

JUNE 24 83

Jock Bruce-Gardyne

In the first of these articles which I penned as the election campaign began I ventured the heretical thought that from the Tory point of view...

Trident, or negative income tax. But for what they call "an incomes strategy that would stick". The Labour Party pretends that it would tame inflation with the ghost of Mr Solomon Binding...

Monday: Barbara Castle

David Hart

Make the robots march for jobs

Walking a few days ago with the People's March for Jobs through lush country. Huge roadside chestnuts ablaze with white candles, beeches in their first blush of leaf...

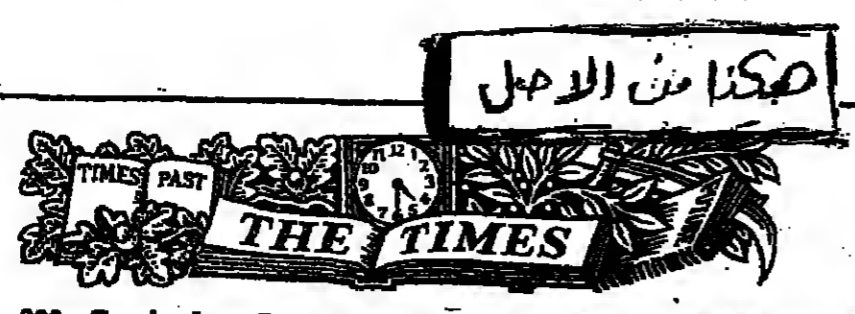
As so far as the organizers have honourable intentions - doubtful though most of the marchers certainly do - they want the march to be seen as a living petition to the nation on behalf of the unemployed for the right to work...

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Handwritten Arabic text: صلاوة من الصلاة



here's  
ance  
JUNE 4 1983  
Jack  
Bruce-Gardyne



P.O. Box 7, 200 Gray's Inn Road, London WC1X 8EZ. Telephone: 01-837 1234

# DAMNED STATISTICS

Unemployment has been rising, is rising and will go on rising for the foreseeable future. That is the underlying and unchanging trend. Yesterday's figures merely confirm it. The small print - seasonal adjustments, over-sixties off the register, youth employment schemes and so on - remains the small print. It has in fact been rising here at twice the annual average rate of the OECD for the past twenty three years, as British competitiveness has declined and domestic demand turned into imports.

Those are the economic facts. They are not the facts of life for millions of people both in work and out of it. The significance of the figure is only brought home at the margin where people are either just in or just out of work. In an opinion poll last week this attitude was brought to light by the fact that a majority of respondents said that though unemployment was the most important national issue inflation was the most important issue for them and their families.

Sadly, figures have come to replace words as the medium of ideas in politics. That may be why employment has not surfaced in the election as an argument which can be sustained with passion, since the statistics themselves are meaningless. The poverty of an argument based on statistics is sharply revealed when it comes to the search for political inspiration. It has been clear for years that an expanding labour force, with half a million more people in the sixteen-nineteen age group, and three quarters of a million more in the sixty-sixy-four age group would raise the number of unemployed above three million, even with growth in the economy. Without growth only the expansion of para-work schemes has kept the real figure so low.

In political terms this statistical enormity is an abstraction.

There is little difference between saying there are three million people out of work and twenty one million in work. Politicians of all parties have failed to discover a different and more humane language in which to discuss the whole question of work and society. They have failed because they are impaled on this obsession with statistics, whereas the real issue is the changing nature of work and the whole pattern of working life in a society which is deeply accustomed to the idea of institutional employment.

The government has failed to have a vision of this change because it is too frightened to admit that a natural rate of unemployment in the future economic model may be higher than politicians have led electors to expect in the oft-spoken but unfulfilled post-war promises to provide full employment. That failure has led to an inability to find language which can combine an understandable, compassionate and inspiring vision of that future working society, with one which does not jar too unacceptably with the explanation for the transitional pains experienced on the way.

Thus for all parties we have the language of mitigation. The Conservatives emphasize job schemes and the ultimate benefits of price stability in creating jobs. From the two opposition parties something even less satisfactory emerges - a statistical approach which is to buy jobs in disregard both of the fact of this change in the structure of the working society and of the benefits which might be derived from it.

Society has suffered from inflation for forty years. It has also suffered the illusion that full employment can be bought by governments. Rising inflation has bred an expectation of future inflation. Rising unemployment has not so neatly bred an

incredulity in government's capacity to provide jobs. However, the containment of inflation became a primary economic policy even before Mrs Thatcher was elected, as illustrated by the policies of the Labour Government between 1975 and 1977.

With price rises down to 4 per cent the loag campaign is approaching completion, in the sense that there is a public recognition that the very high inflation rates of the 1970s need not be repeated, and anyway do not provide society with more jobs. The worst possible change, for those who want lower unemployment as well as those who want lower inflation, would be for inflationary expectations to resurge. That is why the opposition policies about unemployment are unfortunate. They would aggravate inflationary expectations and reverse the progress achieved, at great cost, over the past nine years.

Both opposition parties are willing to quantify an employment target, but are unwilling to state what would be the highest acceptable level of inflation for the achievement of that target. A society fed on statistics might be more easily seduced by the promise of a statistical reduction in the unemployment total than by the present government's reluctance to make any promises about the total, and its mere reiteration of an ultimate goal of price stability. The starkness of that message would certainly mean that inflationary expectations will receive no encouragement from a Conservative victory. Its starkness may be its strength, but also its weakness. Politics is about ideas and the transmission of ideas, which requires language. What is missing from the Conservative message is a feeling for those who have suffered and are still to suffer along the way.

## A LOSING LEADER

The revolt against Mr Yassir Arafat's leadership within the Fatah movement can no longer be dismissed as a storm in a teacup, whipped up by Colonel Gaddafi with Syrian connivance, although that is how Mr Arafat himself and his principal military deputy, "Abu Jihad", have been strenuously trying to depict it. It is now clear that the most serious challenge from within the ranks of his own followers since he became chairman of the Palestine Liberation Organization's executive fifteen years ago - indeed, since he founded Fatah itself in the late 1950s.

It is hardly surprising that the Palestinian movement should be affected by an internal crisis. That is the normal consequence, for any organization, a severe setback or a prolonged failure to achieve even its minimal objectives. Nor is it abnormal for the leadership of such an organization to react by attempting to present its defeats as victories.

Last year's war in Lebanon was a defeat for the PLO. Not, perhaps, such an overwhelming and final defeat as its architect, Mr Ariel Sharon, had hoped; nor a dishonourable defeat - for while the Palestinian defences in south Lebanon were quickly overrun, the Palestinian resistance in Beirut itself was courageous and impressive; but a defeat all the same. As the late Dr Issam Sartawi remarked bitterly in the corridors of the Palestine National Council at

Algiers last February, "a few more victories like that, and we'll be holding our next meeting in Fiji".

Today's mutineers are no friends of Dr Sartawi. In their eyes one of Mr Arafat's grave errors, if not crimes, is precisely to have associated himself with people like Sartawi and the compromise - as they would say, defeatist - policies for which he stood. But on that point they and Sartawi are at one. According to Mr Musa Awad ("Abu Akram"), the latest Fatah commander to join the revolt, most Fatah officers were against leaving Beirut last August and some had "even threatened to fire on the ships" that came to take them out. Mr Arafat, it should be remembered, agreed to this evacuation on the basis of assurances given by Mr Philip Habib, the American negotiator, about the safety of the Palestinian civilians left behind. Nine days after the last PLO guerrillas left Beirut they were followed out by the US Marine. A week after that hundreds of Palestinian men, women and children were massacred in Sabra and Chatila.

The murderers were Lebanese Phalangists. The world blamed Israel for allowing them to do it. Mr Arafat blamed America for breaking its word. Phalangists, Israel, America: to the fighters of al-Fatah those are all enemies, of whom the worst should be expected. For them the blame must fall on their own leaders, and inescapably on Mr Arafat

himself, for accepting the enemy's word and leaving combatants at his mercy.

It is in that light that they see his flirtation with King Hussein and with the Reagan plan. He has become, in their eyes, a man too prone to make concessions in return for empty promises. Yet the concessions he has made on the political front have always been verbal and ambiguous, and therefore have never been enough to produce results which would enable him to explain his policy openly and defend it to his own supporters. He has tried repeatedly to fudge the issue; and when leaders do that, they inevitably become less democratic, relying on bureaucratic and procedural subterfuges rather than on open debate among their supporters. It is to this style of leadership that the Fatah rebels object, and to that at least they are right.

But they have no credible substantive policy to offer. "We are determined to return to Sabra and Chatila, and to South Lebanon, and from there we will go on and liberate Palestine," says Abu Akram. These are empty words. Moreover, for all his faults, Mr Arafat's international celebrity is an asset the PLO would find it very difficult to replace. He is recognized as "Mr Palestine" by the people of the occupied territories, by the Palestinian diaspora, and indeed by the world at large. If he is to be their leader, it is high time he gave them a clearer lead.

## THE GREEN GRASSY SLOPES OF THE BOYNE

The silver pen with which Carson signed the Solemn League and Covenant against Home Rule in 1912 having slipped through their fingers at auction earlier this year, Ulster's Unionist organizations now have a chance to bid for an even nobler memento: the field of the Boyne itself. Thirty acres of it, the bit with the obelisk (which they blew it up not long ago, but the stump remains), is on the market.

Macaulay inspected the ground before writing his famous account of the battle and described it in words the estate agent might do worse than adopt, omitting the condescension that Irishmen rightly resent. "Fields of wheat, woodlands, meadows bright with daisies and clover, slope gently down to the edge of the Boyne. . . A valley now so rich and cheerful that it may imagine himself to be in one of the most highly favoured parts of his own highly favoured country." He found the obelisk, which marked the place where King William was wounded the

day before the battle. Breakfasting with his reconnaissance party within full view and range of the enemy's guns, he was struck in the shoulder by a ball from a sixpounder. Rumours of his death reached the Continent, and the bonfires in Paris were extinguished only by the gusts of King James's headlong flight from the field of battle.

This is sacred ground indeed; the inspiration of the Glorious Twelfth (July 1 1690, Old Style); when Catholic power in Ireland was broken and two hundred and thirty years of Protestant Ascendancy were assured.

Then Orangemen remember  
Klog William  
And your fathers who with  
him did join  
And fought for our glorious  
deliverance  
On the green, grassy slopes of  
the Boyne.  
Unfortunately for the purposes of pious cultivation, history has awarded final possession of the field to Catholic Ireland after all. It is twenty-five miles south of the border, a fact which severely limits the practical

possibilities of loyal exploitation. The broken obelisk is a reminder of that, if any is needed. The question what an Orangeman would do with it if he had it should be enough to prevent inflation of the price of the property beyond its agricultural value.

Unless by any chance the Forum for a New Ireland that the Taoiseach has convened to Dublin Castle really wants to make its mark. It could step in and purchase the site, and then in a ceremony decked with the symbolism of reconciliation cooey the title to the Loyal Orange Institution. Dr Fitz-Gerald, Mr Haughey, Mr Spring are drawn up on the southern bank. Mr Hume with a detachment of the SDLP holds Slane Bridge five miles upstream. Dr Paisley and the Rev Martin Smyth advance to take possession of the hallowed plot. The reverberation of Lambeg drums mingles with crackle of revolver shots in answering salutation. A New Ireland indeed. Macaulay, thou shouldst be living at that hour.

# LETTERS TO THE EDITOR

## Mr Healey's remarks and the Falklands factor

From Lord Thomas of Swynnerton: Sir, The statements by Mr Denis Healey about the Prime Minister in the Falklands crisis are barely believable to those who heard his speech in the House of Commons on May 20, 1982, on the occasion of the Argentine rejection of the last of Britain's compromise proposals (proposals which any rational Argentine government would have accepted, and which would repay a re-examination by those who own their minds to the Government was anxious to go to war).

Mr Healey said that "the Government's detailed account of their proposals and the Argentine response show beyond any reasonable doubt that the Prime Minister and his colleagues have been prepared to make many concessions, some of them unwelcome to us as they clearly are to many Conservative members, for the sake of a negotiated settlement". He agreed then that "some increase in the military pressure exerted on Argentina is now justified" (quotations from Hansard, volume 24, No. 120, May 20, 1982, columns 545 and 548).

The negotiations which failed on May 20 incidentally were much the most serious ones in the course of the Falklands crisis, were long before the sinking of the Belgrano, and were undertaken by the Secretary General of the UN. Those who regret the failure of the earlier negotiations should seem to have forgotten that.

Yours faithfully,  
HUGH THOMAS,  
House of Lords,  
June 3.

rejoicing, because the Argentines on South Georgia had surrendered without a single casualty on either side.  
Yours faithfully,  
G. M. L. SMITH,  
Boodle's,  
St James's Street, SW1,  
June 2.

From Professor Colonel G. I. A. D. Draper: Sir, Mr Brownjohn in his letter on the Belgrano (June 1), remarks that the circumstances surrounding this incident become "more inscrutable". Indeed they do, but their inscrutability might be reduced if he saw fit to cite the relevant communication as to engagements sent to the Government of Argentina by HMG on April 23, 1982, nine days before the sinking of the General Belgrano by HM's submarine Conqueror on May 2. It is not a question of whether the Belgrano was "outside the exclusion zone" or in which direction it was sailing in relation to that zone.

If Mr Brownjohn would direct his attention to the terms of the communication sent by HMG to the Government of Argentina on April 23 he would in large part have answered his own question and those of others who either overlook or choose to ignore this later communication. Argentina had received it well before their warship, the Belgrano, embarked on its ill-fated mission which, whatever it was, was certainly not pacific. Informed opinion suggests it was reconnaissance or surveillance of the task force.

The communication from HMG to the Government of Argentina of April 23 was repeated in a letter from HMG to the President of the UN Security Council, the next day, April 24, and was in these terms (S/14997):  
Further to [HMG's] letter dated 9 April 1982 (S/14963) [notifying the maritime exclusion zone of 200 nautical miles from the centre of the Falkland Islands] I have the honour to inform you that the following communication was conveyed

to the Government of Argentina on 23 April 1982:  
"In announcing the establishment of a maritime exclusion zone around the Falkland Islands, HMG made it clear that this measure was without prejudice to the right of the UK to take whatever additional measures may be needed in the exercise of its right of self-defence under Article 51 of the UN Charter. In this connection HMG now wishes to make clear that any approach on the part of Argentine warships, which could amount to a threat to interfere with the mission of the British forces in the South Atlantic, will encounter the appropriate response. . . . Signed: A. D. Parsons."

It is apparent from the above that Mr Brownjohn's reference to the Belgrano being "no danger to the exclusion zone" is wholly misconceived.  
I am, Sir, your obedient servant,  
G. I. A. D. DRAPER,  
16 Southover High Street,  
Lewes,  
Sussex,  
June 2.

From Mr Christopher Short: Sir, If, at this stage in the election campaign, the Labour leadership are intent on questioning the judgment and decision of the Government during the Falklands conflict, it is debatable whether they should begin with a post-mortem of the General Belgrano.

Far more poignant and immediate are the death of the Sir Galahad, of HMS Sheffield or of any British unit that suffered losses in the South Atlantic.  
Yours sincerely,  
CHRISTOPHER SHORT,  
76 Church Road,  
Tonbridge,  
Kent,  
Mid Glamorgan,  
June 2.

From Mr D. T. Downer: Sir, If the Belgrano had not been intended as a threat, she would have remained in harbour.  
Yours truly,  
D. T. DOWNER,  
13-14 Little Britain, EC1,  
June 2.

## Alliance and jobs

From the President of the Liberal Party: Sir, A surprising omission from your election article today (June 1) is any reference to the SDP/ Liberal Alliance's distinctive policy for tackling the problem of unemployment.

In the short term we are cautious and prefer only the reasonable hope of reducing unemployment by one million over the first two years of Alliance government by selective public investment in roads, railways, water, sewage and hospital building and by the abolition of the national insurance surcharge.

We would also act directly to create jobs in housing and environmental improvement, an extended youth training scheme and by giving grants to firms which create extra jobs equivalent to 80 per cent of the cost of keeping a man on the dole. Within this programme we would give priority to the young and the long-term unemployed to whom the apparent choice between no-hope Thatcherism and false hope Socialism is particularly depressing.  
Yours faithfully,  
JOHN C. GRIFFITHS, President,  
Liberal Party Organisation,  
Whitehall House,  
41 Whitehall SW1.

## Socialism and the cuts

From Count Nikolai Tolstoy: Sir, I am sure I was not alone in being fascinated to read of the gathering of Socialist academicians in The Times today (May 30).

Particularly intriguing was the statement of their spokesman, Melvyn Bragg, who announced that the art of socialism became they are fundamentally flooded by the state."

The alliteration is good, but surely he cannot be implying that there was no art before this beneficent funding began? In the bad old days when philistine aristocrats were the patrons (even on occasion pushing a pen about themselves to a dilettante sort of way) some reasonably respectable art somehow managed to get through.

I enquire out of impartial curiosity, in my family, for instance, there were landowning forebears who fancied themselves as novelists, poet or painter. But equally a distant cousin won the Stalin Prize for Literature - and you can't come more socialist than that.  
Yours faithfully,  
NIKOLAI TOLSTOY,  
Court Close,  
Southmoor,  
Nr Abingdon, Berkshire.

## North-South divide

From Mr J. C. Greig: Sir, The letter from Mr Blunkett (May 27) suggests or even threatens that if a Conservative government is elected on June 9, he and his colleagues will put forward demands for maximum separation from central government. If local councils choose to ignore the wishes of central government, as they have done so blatantly in Sheffield, it is they who have created the separation, not central government.

Mr Blunkett writes of intolerance towards local councils but he does not mention the intolerance shown by Sheffield local council when dealing with the pleas of local industry on the subject of excessive increases in local rates.

We are "one nation" and we can only succeed by working together. The importance of individual effort must be recognised. The life of Sheffield grew from the efforts and initiatives of individuals, not from the dead hand of controlling Labour groups on the City Council.  
Yours faithfully,  
J. C. GREIG,  
Ivy Dene,  
Hovdon,  
Bakewell,  
Derbyshire.

## Short of breath

From Mr A. G. Marshall: Sir, The new changes in the drink/driving law should prove most interesting. Recently several of my magistrates had occasion to provide specimens of breath for analysis into a Lion Intoximeter device approved by the Home Office.

At least three of them would not last 12 months, disqualification from driving because, after several attempts comprised of much huffing and puffing, they were unable to satiate the machine's appetite and so provide a reading.

Fortunately, the tests were at a demonstration but some concern was expressed that no option is given to supply blood or urine once a failure to supply a specimen of breath has occurred. It is not inconceivable that a temperate

motorist who has been involved in an accident could fall to supply sufficient breath for a roadside breath test, be arrested and subsequently fail after much genuine effort to provide two specimens of breath for analysis, thereby rendering himself liable to mandatory disqualification.

Local solicitors are now rubbing their hands in glee at the prospect of many pleas in mitigation and of attempting to persuade justices to find special reasons not to disqualify. For my own part, I am awaiting the result of my application to become an essential horse user - just in case.  
Yours faithfully,  
A. G. MARSHALL,  
Justices' Clerk's Office,  
Court House,  
Caanock, Staffordshire.

## Fallibility of polls

From Mr Hugh Hanning: Sir, Mr Christopher Smith's proposition (June 1) that there is "all to play for" in the general election is confirmed by the record of the polls over the past four elections.

In each case, the party with a substantial lead in the final week was largely disappointed by the result. In 1970 Labour was ahead by between 7 and 12.4 per cent, but lost by 3.5 per cent. In February, 1974, Conservatives were ahead by between 5 and 6.5 per cent, but lost. In October, 1974, Labour was ahead by up to 14.5 per cent, but won by only 3.5 per cent. In May, 1979, Conservatives likewise dropped some 14 per cent in the final month, of which 10 per cent was in the final week.

Whether or not one believes the polls, they have at least been consistent in one thing: raising false hopes in the leading party, to put it mildly.  
Yours etc,  
HUGH HANNING,  
18 Montpelier Row,  
Blackheath, SE3,  
June 2.

## Irish neutrality

From Mr P. W. Duncanson: Sir, In his letter on the neutrality of the Irish Republic (May 20) Dr Roddy states, "We feel that this positive view of neutrality is shaped by the majority of people on this island". Yes, but among one section of the people of the island, the Northern Irish, the opposite is the case. The majority in the province are certainly not neutralists. They firmly support the principles and practice of collective defence.

This is one of the very difficult matters to which the Forum for a New Ireland will have to give its attention. I do not believe that the people of the Irish Republic fully appreciate the damage that was caused to the possibility of close relations between their country and Northern Ireland by their Government's behaviour during the Falkland crisis.

In the North a very strong sense of identification with the Falkland Islanders was expressed. There was a sense of pride in the province's contribution of manpower to the task force and other contributions and fortuitous connections, such as the Belfast-built SS Canberra, the Belfast-made Sea Cat and Blowpipe missiles and the locally linked destroyer, HMS Antrim.

It is difficult to conceive of an international defence policy which could accommodate the majority attitudes in both parts of Ireland.  
Yours sincerely,  
P. W. DUNCANSON,  
Lishum,  
co. Antrim,  
May 22.

## Chilean economy

From Mr M. E. Orellana Benado: Sir, What pirouette of journalistic imagination justifies calling your second article on Chile (May 17, overseas news) "Pinocchet follows Allende's economic path"?

Allende's economic path went through enormous international and domestic opposition. In particular, the international banking community's unwillingness to grant credit to the "unsafe" Allende government was a major cause of its ultimate failure. General Pinochet's economic disaster, by contrast, is due principally to an overwillingness to lend to a "safe" Chile. No two paths could be more different.

Ironically the international banking community's enthusiasm for the Pinochet experiment ensured its current tragic end. A prerequisite of getting money one lends back is that those to whom one lends will invest it productively. Buying luxury goods from that world in the grand style of General Pinochet's Chile is not a productive circle; that is obvious.  
Without the \$13.5 billion lent to Chile since General Pinochet's experiment started, the unviability of Professor Friedman's doctrines would have been apparent to most Chileans long ago.

Only governments that endeavour to bring larger sectors of the population into productive roles in the economy can seriously be considered "safe". In Chile so vital a task cannot be entirely the trust of invisible hands.  
Yours faithfully,  
M. E. ORELLANA BENADO,  
Balliol College, Oxford.

## Sound and fury

From Mr Derek Bradbury: Sir, Mr Andrew Green's response (May 25) to Brigadier Sir Gilbert Heathcote's letter (May 21) implies that there is suitable control of motor cycle exhaust noise, first by manufacturers fitting exhausts in conformity with regulations, and secondly by prosecution of those who fit racket alternative systems.

The fact remains that there definitely seems to be much more motor cycle noise than there used to be, that it is typically of an intrusive and peccetrating quality, and that those who perpetrate it (possibly a minority, but a very vociferous one) give every appearance of loving it, with screaming rev changes and much blipping of throttle.  
So are offenders actually being prosecuted to any extent these days? It would be very interesting to see some figures showing the number of prosecutions for excessive noise, over a period of, say, 20 years, expressed as a proportion of the number of motor cycle licences.  
Yours faithfully,  
DEREK BRADBURY,  
High Pines,  
Plyford Woods,  
Woking,  
Surrey,  
May 25.

## Patriotism and the nuclear threat

From Professor Peter A. Jewell: Sir, It is ironic that it is Mr Enoch Powell, no friend of the left, and an implacable foe of Russian communism, who has gone even further than Michael Foot in exposing the true insanity of nuclear strategy (report, June 1).

The British people have been persuaded to keep these weapons by every kind of deceit. Most recently, before the dissolution of Parliament, both Mrs Thatcher and Mr Heseltine likened a supposed Russian threat to Hitler's schemes of military aggression in Europe, and by recalling our patriotic and successful stand against Hitler they tried to imply that the supporters of CND are lacking in patriotism and the will to resist aggression.

But the truth is that there is no way of resisting or surviving the launch of myriads of nuclear bombs which, as Mr Powell states, . . . would be genocide - the extinction of our race in the literal and precise meaning of that much abused expression. All reports show that few people would survive in a British nuclear wasteland, and even they would be destined to die of radiation sickness (World Health Organization and British Medical Association reports).

What is the nature of the threat that nuclear weapons are supposed to avert? The Russians have no declared aim to conquer Europe as Hitler had, and where they have found excuses for action what success have they had? Afghanistan is not yet subdued. Poland is a thorn in Russia's flesh in Europe and the Russians have deemed it wise not to use military force in that defenceless country.

The Russians, if they do intend invasion, can weigh the odds objectively and must know that an attempt to overrun, occupy and hold down the unwilling people of Europe (perfectly well armed with conventional weapons) would promptly lead to the downfall of their regime.

What if the Russians did occupy Britain? The story of every occupied country would be repeated. As with the patriots of the resistance during World War II in Europe, so in Britain the oppressors would be overcome eventually, with the certainty of the resurgence of our nation.

Can Mrs Thatcher and Mr Heseltine have so little faith in the resilience of the British people that, without option, they would rather have us consumed in a nuclear holocaust and annihilated without trace? Who are the real patriots in the nuclear debate?  
Yours faithfully,  
PETER JEWELL,  
St. John's College,  
Cambridge.

## On a clear day

From Mr T. D. Barker: Sir, On several days during the winter of 1982/83 there must have been many like myself, who were "privileged" to see the Alps from 8th Army positions on the River Senio.

From an artillery OP in the campanile at Bagnacavallo bearings taken to the highest peaks visible indicated that one was looking at Mont Blanc and Montic Rosa. Binoculars were not necessary, and if distance is the criterion, it would be about 250 to 270 miles.  
Yours etc,  
T. D. BARKER,  
63 Barclay Road,  
Warley Woods,  
Smethwick,  
West Midlands.

## For Hole read Mole

From Mr Norman St John-Stevens, Conservative candidate for Chelmsford: Sir, Like everybody else I enjoy Mr Frank Johnson's witty contributions but sometimes he is carried away by his exuberant imagination. On June 1, in his article "Chelmsford's most enduring landmark", he states that I referred to Mr Mole of Chelmsford as Mr Hole. I would have been content to let this pass as part of the small change of public life, but to my surprise I found it repeated in his column of June 2 in the form of a reprimand to your compositors for printing "mole" for "hole" in some editions.

In fact I have never referred to Mr Mole as Mr Hole, although I confess I might be tempted to do so now that Mr Johnson has put the idea into my head.  
I am, Sir, your obedient servant,  
NORMAN ST JOHN-STEVENS,  
34 Montpelier Square,  
Knightsbridge, SW7,  
June 3.

## Clock symphony

From Mr Selwyn Tillett: Sir, I hasten to reassure Mr Nicholas Hooton (May 31): the responsibility for such electronic disturbances frequently lies not with the unfortunate owners of bleeping watches, who may be taken completely unaware when they spring into life, but with the wretched devices themselves, which have a malicious delight in singing at unwonted and unprogrammed hours solely to cause the greatest possible annoyance and embarrassment.

At the conclusion of our eucharist on the morning of the Annunciation earlier this year I raised my hand to pronounce the blessing; as I did so the digital demon at my wrist, having already woken me several hours earlier in his accustomed manner, proceeded to broadcast to my literally alerted congregation the first sixteen bars of The Yellow Rose of Texas. . . .  
Yours faithfully,  
SELWYN TILLET,  
130 Turners Road,  
Dulwich, SE1,  
May 31.



DUPLICATE  
 ACCORDION  
 ARRIZZOLI  
 STORE  
 THEATRE

سكرا من الالاهل

THE TIMES  
**Saturday**

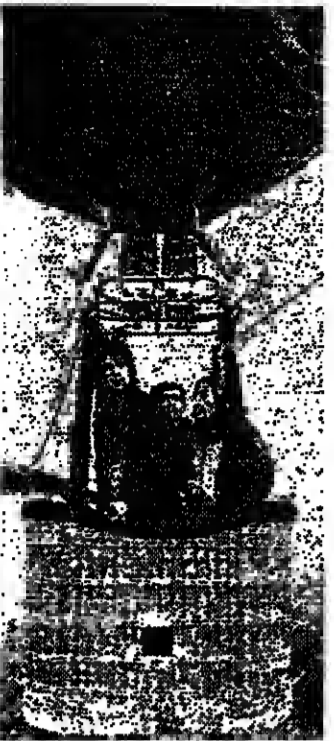
4,5  
 Values: A pleasure garden;  
 Collecting: Porcelain and  
 costumes; Drink: June wines;  
 In the Garden; Review: Rock  
 records; Theatre; Galleries

7,8  
 Critics' choice of Music,  
 Dance and Films; Air shows;  
 Family Life: What makes  
 children laugh? Bridge;  
 Chess; The Week Ahead



2,3  
 Travel: Robin Laurance on  
 the heady pleasures of  
 Rio; Nicholas Ashford on  
 a weekend break in the  
 opulent Waldorf-Astoria

4-10 JUNE 1983 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS



You do not leave the ground; the ground leaves you. It recedes with the smoothness of a curb purring away from a Rolls-Royce, and shrinks to miniature form until hundred-acre fields turn into pieces of patchwork, great mansions diminish to doll's houses, even towns become toy-sized and the world blows by at the stately speed of the wind.

Ballooning gives a view of the earth that is in every sense eccentric. You have to be a bit dotty to take to the air in a laundry basket with little control over where you will end up, one balloonist admitted to me. Yet that is the charm, the quaint random uncertainty of ballooning. Anything might happen; you trust to the whim of the wind, yet balloonists are not often seriously injured. They may lose their dignity but rarely their lives. One was peppered with shot by a baronet recently when his craft accidentally drifted across a grouse shoot on a Yorkshire moor.

I talked to the long-suffering wife of a pilot who had put their balloon down in a field that was newly sprayed with pungent manure. "The basket tipped on to its side and became a large shovel. The balloon dragged us across the full length of that field like some hideous slinking chariot. The inside filled with fresh pig slurry and we were covered from head to foot by the time we stopped. I began to wonder if we ever would. We had a good laugh," she said. One veteran continental balloonist recalled how he had departed for his wedding reception with his bride in a large hydrogen balloon. Romantically engaged in the bottom of the basket they eventually returned, metaphorically, to earth to find themselves in cloud. The countryside was flat and the air was still, so they gingerly descended until the pilot could hear dogs barking, clocks striking and people talking below, but he could neither see nor be seen. He picked out the voices of two women, least out of the basket and shouted down to them: "What town is this?" The reply was a terrified scream.

**'First in the sky were a sheep, cock and a duck'**

Those women would be even more astonished now by what balloonists bestow upon the world beneath them. Balloons make the most perfect itinerant advertising platform and are stitched together in some huge and curious shapes. Cameron Balloons of Bristol, the biggest British manufacturer, has produced a flying chateau for an American millionaire, an airborne pair of jeans with a 100ft inside leg, a flying oil drum, a goliath, numerous flying bottles and two flying houses, all to advertise particular products or companies.

Flamboyant Promotions of Stafford insist that such balloons provide the most striking and cost-effective form of advertising. Their own promotional material is full of enthusiasm: "You're headed for work. You round a bend, and there before you in the sky is a 54ft-tall paint can. You gaze excitedly at this unexpected spectacle as it drifts past. Its image remains fixed in your mind." Indeed it would - all the way to hospital - but flying paint cans, barley-water bottles, giant crisp packets and cigarette cartons apart, the sport of flying balloons has a long and distinguished history that began 200 years ago.

On November 21, 1783, M. François Pilatre de Rozier and the Marquis d'Arlandes rose from a fire-pit in the grounds of the Chateau la Muette, Paris, in a handsomely decorated Montgolfier balloon, to make the first aerial voyage by man. For 20 minutes or so they drifted across the countryside before landing safely in a field five miles away. The distinction of being the first balloonists to take to the air belonged, however, to a sheep, a cockerel and a duck which had been dispatched



On a wind and a prayer

At a time of falling inflation, it is the fastest-rising sport in Britain. In the second of a series on seasonal activities, Ronald Faux joins the charming and eccentric grown-ups who still take a fancy to balloons

Up and away: Competitors at last month's British National Balloon championships, Sudeley Castle, near Cheltenham. Top left: Photographer Jonathan Player experiments with a camera 'boom'

from Versailles to a Montgolfier two months earlier. The balloon descended after eight minutes when the air inside it cooled. The sheep and the duck were both in good health but the cockerel was "awful". Learned professors at first attributed this to the effects of rarefied atmosphere but closer inspection revealed that it had been trodden on by the sheep.

The French triumph was galling to Britain, where the principles of lighter-than-air flight were well enough understood. Ten days after the first manned flight the French compounded their triumph by using an English discovery, hydrogen, to fly a balloon for two hours from Paris to Nesle, reaching a height of 2,000ft and then, with the aircraft still buoyant, ascending again for a further 35 minutes. It was not until the following year that British balloonists first took to their air.

From balloons were bred airships and the military and civil developments of lighter-than-air machines, but interest diminished after some spectacular airship crashes and the focus switched to heavier-than-air craft. The commercial bottling of propane and the invention of rip-stop nylon, however, has brought the art full circle and hot-air ballooning has come back into fashion.

The British Balloon and Airship Club is in its seventeenth year; it has about 1,200 members and about 400 active pilots who fly more than 380 balloons. Newbury, the clearest airspace close to London, is the busiest ballooning centre, with Bristol a close second. A small but intensely keen group of pilots take part in competitive flying which is a kind of three-dimensional yacht race. Competitors use the layers of wind at different altitudes to blow them along a course they select beforehand, achieving remarkable degrees of accurate flying. British pilots take part in the European championships, dominated by Austria, and in the world championships, where American pilots have an edge achieved from greater experience.

Ballooning was quoted by the Sports Council as being the fastest-growing sport (they avoided saying fastest rising) and the larger of the meetings organized by the BBAC may attract a hundred or more brilliantly coloured craft bearing an assortment of promotional messages. Balloonists do not seem to worry too much about the aesthetic appearance of their balloons, only about the tranquillity of their flight.

A dismantled balloon is a half-ton collection of gas-bottles, burners, basketwork and what appears to be an acre of rip-stop nylon that is laid out carefully on the grass. An ordinary ventilation fan is pointed at the mouth and lumps soon appear in the material that swell to greenhouse size and a saggy half-inflation. The pilot then aims the burner into the balloon mouth. "It's a bit like firing a machine gun", Ian Croshaw said. Gusts of hot air stiffen the envelope until it threatens to rise upright, 80ft or more tall.

The basket cables and the line controls that will release hot air from the envelope are checked, the propane burner with its assorted tanks, valves, hoses and vaporizing coil thoroughly inspected. The check list is long and the prudent balloonist will even check his basket for signs of "fungal growth". Although modern ballooning largely relies on the latest materials and technology, there is no substitute for the resilient, shock-absorbing qualities of willow. Hot air has breathed life into the balloon and slowly it is allowed to assume a vertical, delicate and negatively buoyant position. Passengers join the

pilot in the basket after the final checks are completed. The crew are applying positive pressure to hold the basket on the ground. The pilot gives the famous "ballooning order" "Hands off" and fires a 9ft tongue of flame into the mouth. The balance of buoyancy is tipped and the balloon goes up. Often the operation is smooth and controlled, sometimes the pilot may call - scream even - "Hands on" if the aircraft is insufficiently buoyant and begins a threatening drift towards trees.

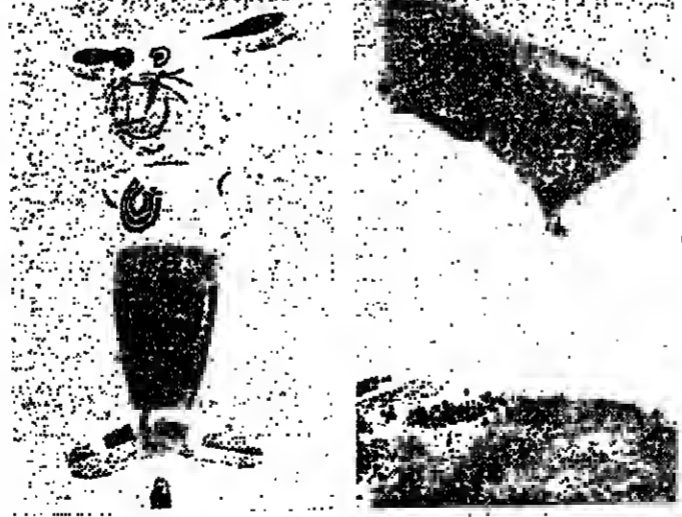
Once the balloon is airborne, flight is a silent, majestic progress over the unfolding landscape with an occasional roar of warmth erupting from the burner. It is the landing that gives the greatest opportunity for bizarre mishap. A balloon, after all, is merely a sack of hot air looking for somewhere to crash, and the case of the pilot who accidentally flew his balloon like a plump grouse in front of Lord Mountgarret's guns merely added one more to a legion of legends.

Don Cameron in his excellent *Ballooning Handbook* (Pelham Books, £8.50) quotes the case of a student pilot who presented himself and his balloon to a Civil Aviation Authority examiner for a flight test. The balloon was laid out and checked, and everything was in order except the regulator for the pilot burner, which had been giving intermittent trouble on the previous flight. It seemed to be functioning however and it was decided that "it would be all right".

**'Tomatoes and flying glass filled the air'**

The weather was not perfect, but neither was it extreme, and the candidate began to show what he could do with a well-conducted take-off from shelter. He climbed out with just the right amount of lift, and was ready to counteract the wind shear and loss of false lift, when the pilot burner went out. Panic ensued in the basket and attempts to re-light the burner met with no success before it was inevitable that contact was going to be made with the garden of a little cottage dead ahead.

The likely possibilities narrowed from the garden in general to a small glass-house in particular and the next instant the air was filled with flying glass splinters and tomatoes. The balloon envelope wrapped the entire house, damaging nothing except the chimney pots, which were pulled off, unfortunately causing a deluge of soot in the interior. The owner came to the door. "Would you like a cup of tea?" he asked.



Signs of the times: Some of the weird and wonderful shapes that provide effective advertising

**Count down to lift-off**

The governing body of the sport is the British Balloon and Airship Club, which will provide a list of flight training centres and ballooning groups. A pleasure flight lasting up to one hour will cost between £50 and £90 each person and a ballooning weekend about £130 including flight, hotel, meals and champagne.

The BBAC will also provide a list of main events in this most important anniversary year. The highlight will be an international balloon meet in Bristol between August 12 and 14, at which possibly the first ascent

for more than 100 years using a Montgolfier-style smoke balloon will be attempted.

From August 19 to 21, a BBAC meet will be held at Longleat near Bedford immediately prior to the world championships in Nantes, France, where it is planned to hold large-scale 200th anniversary celebrations.

Piloting a balloon requires a PPL (balloon and airship) licence, issued after training and examination by the Civil Aviation Authority. A new sporting hot air balloon costs between £4,000 and £9,000, and an airship, a steerable blimp-shaped machine filled with hot air, between £10,000 and £20,000. A well-maintained

balloon may last 10 years and a careful balloonist considerably longer; the young honeymoon balloonist is now in his eighties and is still flying.

Addresses:  
 The British Balloon and Airship Club, Kimberley House, Vaughan Way, Leicestershire LE1 4SG.  
 Cameron Balloons, St John's Street, Badminton, Bristol BS3 4NH (0278 637216)  
 Flamboyant Promotions, Alexander Chambers, 15 Sandon Road, Stafford ST16 3ES. (0785 55055)  
 Thunder Balloons, 75 Leonard Street, London EC2  
 Colt Balloons, Maesbur Road, Oswestry, Shropshire.  
 The Balloon Barn, Air Tur International, Falden Grange, Felton, Hants HP3 0BL.

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	SMALL	MEDIUM	LARGE	EX. LARGE
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Flying down to Rio, Robin Laurance finds a heady mixture of beach and baroque

# Soccer, sun and sanctity, all to a samba beat

Like Columbus before him, Pedro Cabral set sail to explore the East by sailing west. With a fleet of 13 ships he threw superstition to the wind and sailed for India. He landed in South America.

This, of course, was a stroke of extremely good luck, although just how good Cabral did not realize at the time. But he must have had a hunch about the place because he hurriedly claimed his new discovery for Portugal before loading his ships with fruit and setting off again for India with the sand of the new Brazil in the toes of his swashbuckling boots.

Travelling to Brazil these days has lost that spirit of adventure - a loss clearly understood by an aspiring Nelson Piquet who drove his formula one airport bus towards the centre of Rio with such vigour that a sense of adventure was very soon restored.

It was as we swung round the final bend into the Avenida Atlantica that the man sitting next to me asked the question. "You like the 'S'?" he inquired. Whereas the thrill of the ride had so far failed to stir him from his slumbers, the sight of Copacabana beach, with the surf tinged a light pink under the dawn sky still smouldering

from the night's storm, brought life to his tired eyes.

He took a crumpled cigarette packet and a gold pen from the breast pocket of his shirt and, holding the packet between us, began to write: "Sun... Sea... Sand... Soccer... Sex... Samba... Sun... You like the 'S'?" he said, "and you like Rio."

Rio de Janeiro is a glamorous city all right, teeming with pleasure-loving Cariocas whose laid-back attitude to life attracts the scorn of Brazilians who live elsewhere. God took six days to make the world, Cariocas will tell you, and spent the seventh on Rio. Which is why they spend so much time just enjoying the place, and why, looking down from the top of the Corcovado mountain under the outstretched arms of Christ, you can almost believe them.

Cariocas spend almost as much time on the beach as they do at home or in the office. They go to jog, to do their exercises and to play football. They go to pay homage to the sea goddess Iemanjá, to buy fish, to sell circus tickets, to raise money for charities and raise votes for politicians. They ride the surf, eat, sleep, drink and gossip. And they do it all with such style.

Fashions change. Copacabana



Aerial view of Rio, with the white arc of Copacabana beach on the left

was once the place to go, then it was Ipanema; now they say it is Leblon. "Look at the girls of Rio", says one piece of tourist propaganda. "The greatest acreage of female pulchritude to be found at any one time in any one place. Anywhere else the female population would be up in arms at such blatant male chauvinism. Not in Brazil. Here you can tell a girl how beautiful she is without feeling obliged to refer to the qualities of her mind."

Between the mountains, the sea and the acres of pulchritude, there is the city itself. Here in the fabric of the city there is beauty too, both ancient and modern. The colonial architects set their standards high - standards which their twentieth century successors have been at

pains to uphold. The Municipal Council Chamber and the Municipal Theatre next to it are beautifully preserved pieces of colonial splendour. So too is the Guanabara Palace where the state governor now has his office. In contrast, the headquarters of the state oil company Petrobras and the National Housing Bank building, both on the Avenida Chile, reflect the flair and daring of Brazil's contemporary architects, as does the new cathedral opposite.

It is in the churches that you find the most extravagant examples of seventeenth and eighteenth-century art and architecture. A short climb from the bustle of the Rio Branco brings you to the Monastery of São Bento. Not much to look at from the outside, the inside of the church is a gem of baroque opulence. Santa Luzia is worth finding in the shadows of the office buildings of the Esplanado do Castelo; and the beautiful little church of Nossa Senhora da Gloria, much favoured in earlier times by the imperial family, and framed between palm trees overlooking the Parque do Flamengo, has a main altar carved in wood and fine examples of blue-faced Brazilian tiling.

However, Rio's best attended place of worship is, by contrast, prosaic in design although over wanting in the sounds of praise. Maracana stadium is the largest football ground in the world, but still not large enough to satisfy a nation so completely and infatigably devoted to their national game. The roar of the good-humoured crowd here is unlike anything I have ever heard. I watched Flamengo beat Guarani one Sunday afternoon and found myself sailing all the way back to the hotel.

The sound of Maracana is still ringing in my ears when I took off the next morning for Belo Horizonte, the capital of the mining state of Minas Gerais. From there it was a two-hour comfortable bus ride to the former capital of the state, Ouro Preto. Between 1700 and 1800, 1,000 tons of gold and three million carats of diamonds produced wealth for the miners of the region, which makes the later Forty-niners look as though they were collecting the dole. Ouro Preto was a way of showing off this wealth.

From behind the church of São Francisco da Paula near the little bus station (seats on a bus back to Belo Horizonte should be booked when you arrive) you look down on what must be one of the finest examples of colonial and baroque architecture - homes, shops, churches - anywhere in the world. You wander through the cobbled streets finding new treasures round every corner. The carvings in soapstone and wood both inside the churches and on

the facades are magnificent. In the evening the tiles burned red and the white walls glowed orange before the sun was finally lost behind the canopy of hills.

There is a danger of suffering from acute cultural shock in moving from Ouro Preto to Brasilia, the country's capital, built from scratch just 20 years ago. There are already signs of decay, but the very concept of Brasilia says a lot about the energy of Brazilians and their faith in the future. For that it is worth a visit.

I arrived back in Rio in time for dinner at a favourite churrascaria - a restaurant where mixed grills are barbecued over huge open fires and then served with roasted manioc flour and salads. (Anyone with an insatiable appetite should head for a Churrascaria Rodizio where the chunks of steak, lamb, pork, and chicken keep on coming until you cry stop. At Mariu's it is best to wear shoes with hard toe-caps because the grills are skewered on very long knives which the waiters swing between the tables with alarming abandon.)

Wash it all down with a *batida* - the local brew of sugar alcohol mixed with fruit juice, sugar and crushed ice - and you will find it hard ever to look a pie and a pint in the eye again.



The Brazilian airline Varig, and British Caledonian operate scheduled services between London and Brazil. The excursion return fare is £226 for a minimum stay of two weeks. Bucket shop fares on scheduled services can be very much lower - Travel Bazaar quotes a return fare of £220 via Lisbon on the Portuguese airline TAP. A Brazil Airpass costing \$330 (about £200) provides almost unlimited air travel within Brazil for a period of 21 days but it must be purchased in conjunction with a ticket to Brazil.

Hotels in Brazil - especially in Rio - range from the luxurious to the modest. Prices are generally a little lower than in comparable hotels in Europe. Many of the major tour operators offer package holidays to Brazil. There is no Brazilian tourist office in London, but the embassy (499 0677) will answer queries, and has a list of smaller tour operators specializing in Brazil. Visas are not required by travellers with British passports.

Rio de Janeiro is hottest and wettest from November to March. April and May are probably the best months for a visit. Tropical clothes with pullovers for the evenings are the order of the day.

It is best to take traveller's cheques in US dollars. Banks and hotels give a poor rate of exchange. Travel agents, tour guides and some gift shops and jeweller's offer a substantially higher rate. American Express is the most widely accepted credit card.

Street crime has been on the increase in recent years. Pick-pocketing - especially on buses - is rife. Watches and jewelry are best left in the hotel safe, and cameras should be concealed when not in use. Never leave anything unattended on the beach - even towels have a habit of walking.

The South American Handbook published by Trade and Travel Publications is highly recommended.

## 600 MILES UP THE NILE

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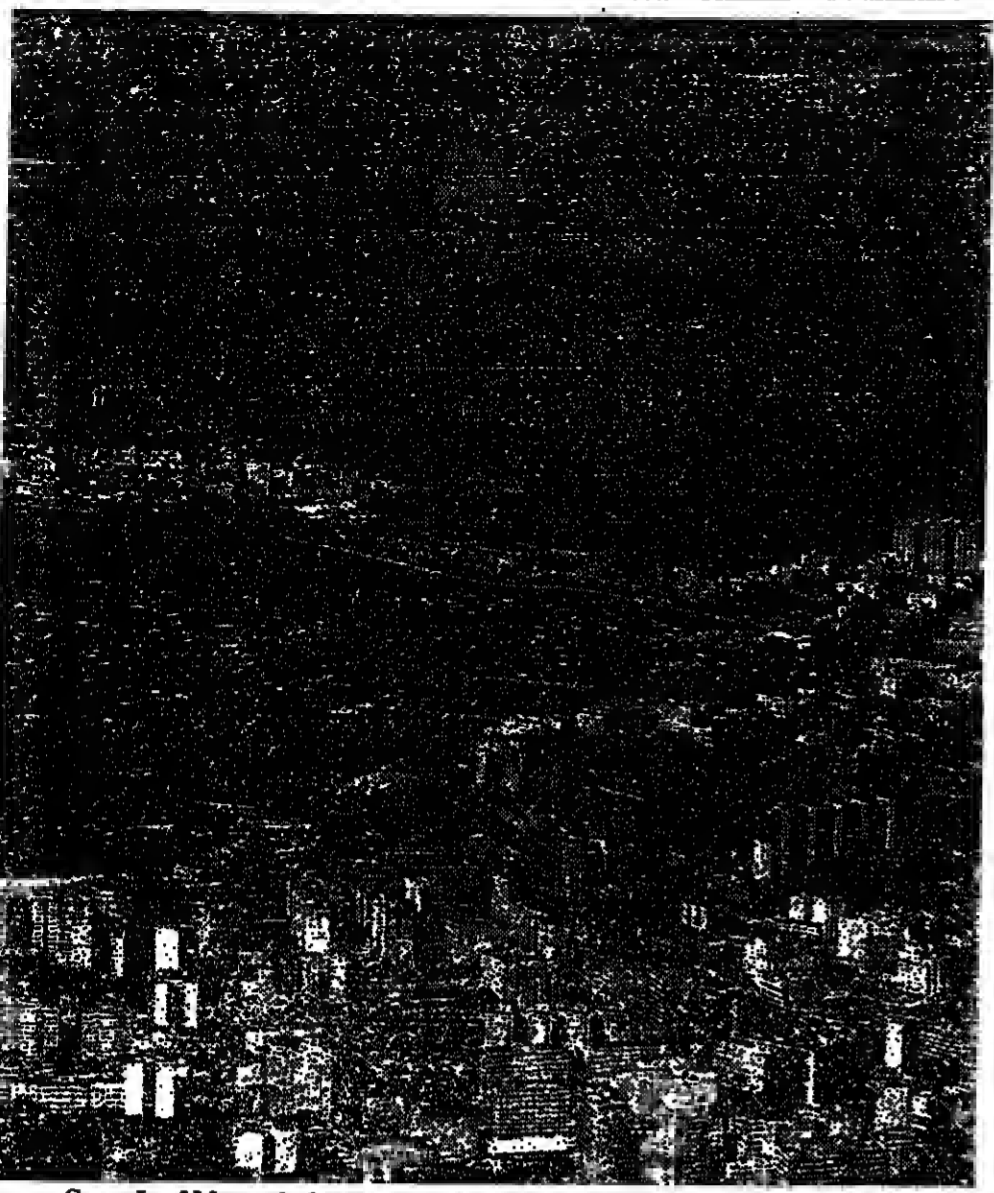
## bales

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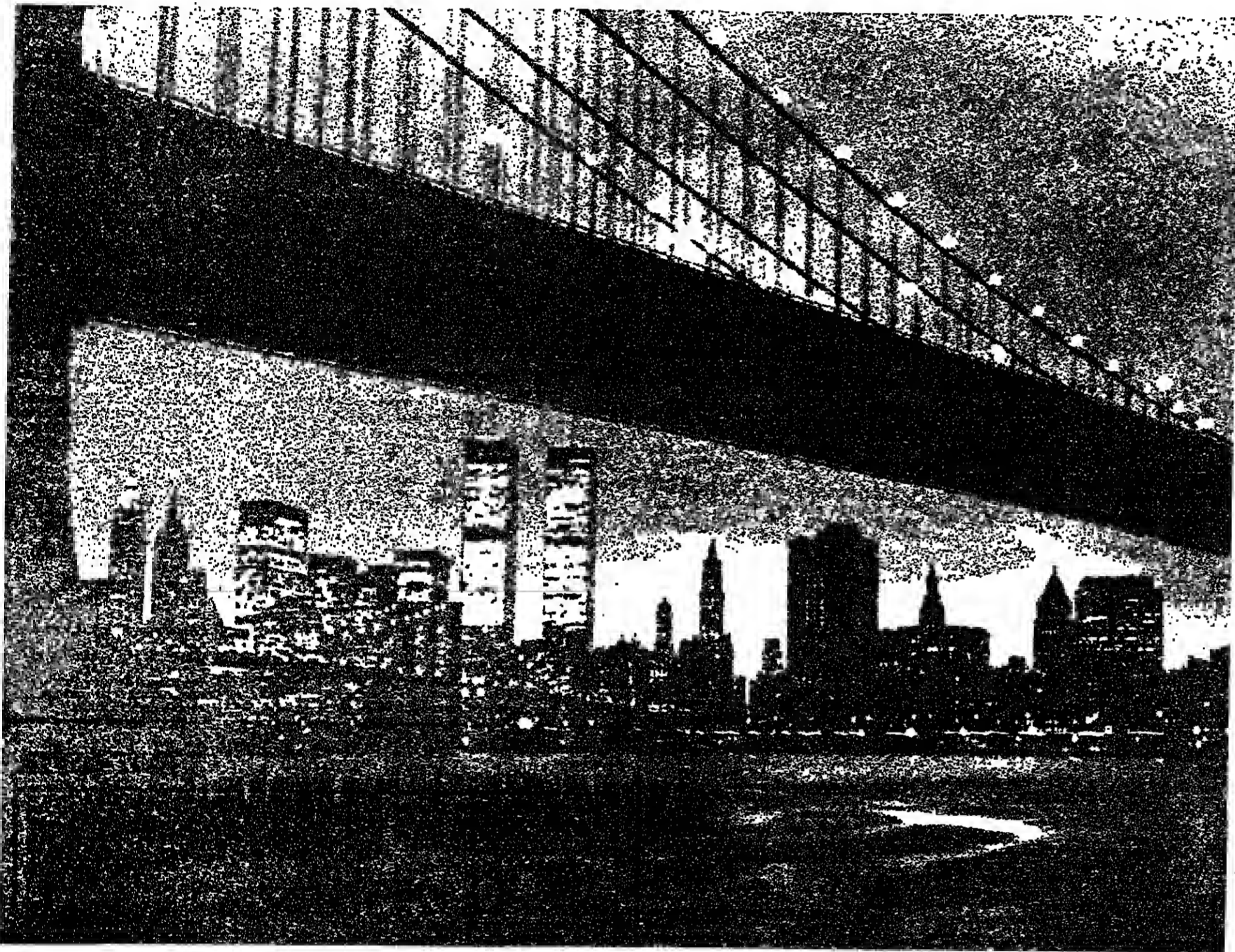


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Sugar Loaf Mountain from the figure of Christ on the summit of Corcovado



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سكرا من الاصل



VALUES Summer DIY 2

Sand, water and a little ingenuity are all it takes to keep your children happy, as Bob Tattersall explains

A playground in your own back garden

No matter how eagerly they rush home from school to start the summer holidays, there comes a point when the long summer break starts to pall for your children. A sure way of keeping boredom at bay is to give them their own pleasure garden. It could be easier than you think.

Dig a pit, and build a rockery

Each side of such a pit could be lined with hardboard or for a longer life two lengths of 150mm x 19mm (6in x 3/4in) wood nailed to stakes driven into the ground. A timber ledge laid flat on, and slightly overhanging, the sides complete the pit.

dry-mixed stuff sold to bags is ideal. Place two battens or short lengths of broomstick in the concrete while it is still wet, pulling them out as it hardens, to form drainage holes. Fill the holes with pebbles.

One way of ensuring a smooth floor is to apply a thin topping or screed, as it is called, of mortar, which you can buy dry mixed, to the concrete. The screed should be about 19mm (3/4in) thick.

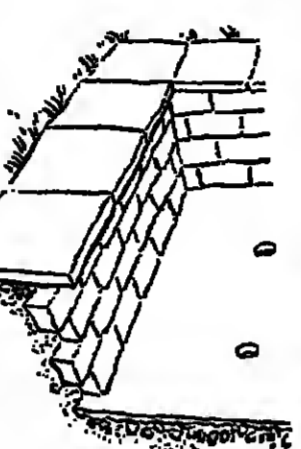
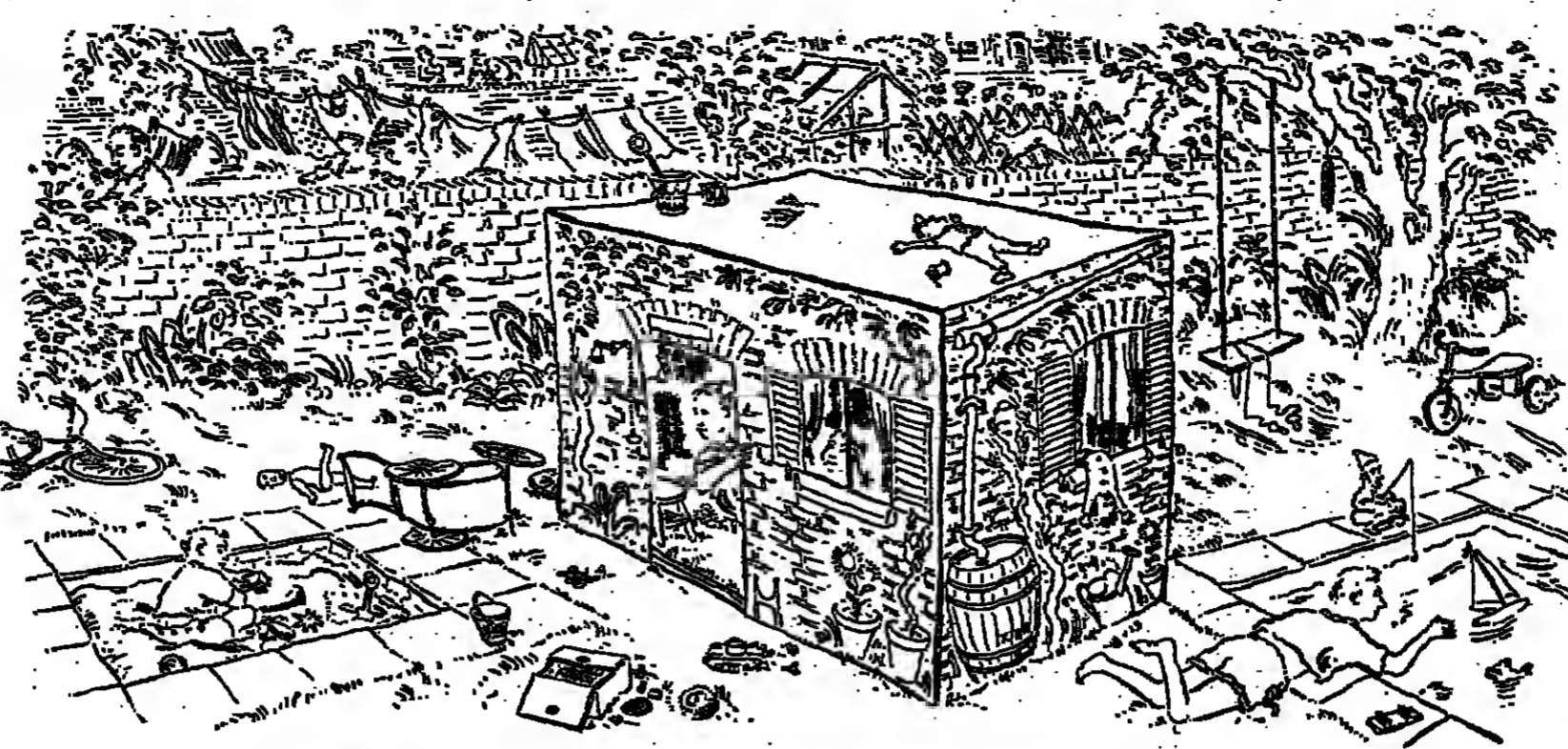
The sides of the pit can be built up from concrete bricks. These are usually 215mm long, 100mm wide, and 65mm tall (roughly 9in x 4in x 2 1/2in, the same as clay bricks). So four courses, including the mortar, would give a depth of around 300mm (1ft). In calculating how many you will need, work on the basis that 60 bricks make a square metre of wall. The bricks need to be laid in a bond, but there is no need to cut any. Just let them project into the earth round the sides.

The surface of the bricks is a little rough. To stop young limbs from being grazed on it, face it with a rendering of 1 part cement to 1 1/2 soft sand, mixed to a creamy consistency. This can be brushed on with an ordinary old banister brush, and rubbed smooth with a ball of hessian.

A border of paving slabs gives a platform on which the child can build sand shapes, as well as a seat. You may even incorporate a sandpit into a patio, bringing it nearer the house (easier to keep an eye on the children); it will also look attractive in later years when it becomes a flower bed or pool.

The slabs should overhang the sides by about 25mm (1in) to keep the children's legs away from the sides. The slabs rest on top of the sides and a bed of hardcore, to which they should be cemented.

With any sand pit, you need a cover to keep the cats off. A piece of plastic-coated wire fixed to a framework of timber is best, allowing the rain to dampen the sand.

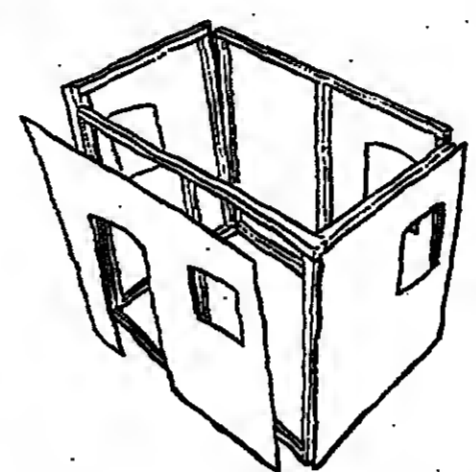


Sand for all seasons

For a permanent sand pit (left) dig your hole and ram the bottom down well. Cover with 75mm hardcore, ram down hard. Floor of concrete, 50mm deep, goes on top. The holes are made by inserting bits of broomstick while concrete dries and removing before it hardens. Fill holes with pebbles; these are your drains. In later years your pit can become a sunken flower bed or ornamental pool.

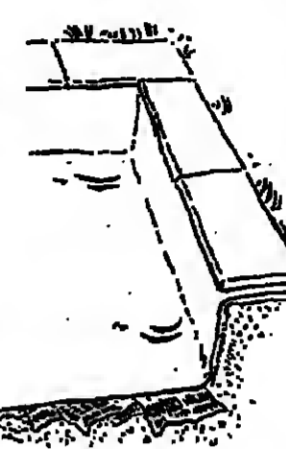
Home from home

A basic, knockdown, playhouse (near right) is easily constructed using a series of hardwood frames and hardboard cladding. No need for joints: the boards hold the panels firm. Remember to punch nail heads firmly home and fill holes.



Cool pool

Using a plastic pool liner enables you to change the water. Line your hole with soft sand (or old newspaper); place liner loosely in position, right overlapping top of hole and held down with bricks or paving. Water pushes the liner to shape. When your children grow bored, pool becomes a garden pond.



Gardens, London, SW1W

with water, the liner will be pushed into shape.

Such a pool will not be as tough as a concrete one, but it will last a fair time (repair kits are available for the liner) and when the children grow up you can turn it into a garden pond.

Grottoes keep the goldfish happy

Talking of garden ponds, to give your children one of their own would keep them happy. There is no need to go to the trouble and expense of a permanent installation, until you are sure their interest will last. Use a large-diameter water-tight plastic tub; it will cost about £6, whereas a glass fibre one will cost £20 to £30, according to size.

The best ponds have a variety of levels. Create these in the tub by placing small plastic pots upside down in it. Cut holes in their sides to make grottoes for the fish to swim in and out. The pots should have holes in the bottom or they will float.

Do you have a tree with strong branches in your garden? If they are tough enough you could easily make a swing. You need a piece of good, solid timber (mahogany or other hardwood is best) 150 x 25mm (6in x 1in) about 350mm (14in) long; also some stout rope - a yacht chandler is a good source. Bore holes in the timber at least an inch from the edge, just big enough for the rope to pass through. Insert the rope and tie large knots underneath to secure it and act as a support. At the other end, tie the rope to

the branch, protecting the bark with a padding of leather.

Finally, what about a playhouse? It is best made up from a series of frames bolted together so that it can easily be dismantled for storage. The frames can be built of 38mm (1 1/2in) square timber clad with hardboard - you could use standard 900mm (3ft) or 1,200mm (4ft) square panels.

The hardboard is glued and nailed to the timber (punch the nail heads well home, and cover with filler). There is no need for joints at the corners of the frames; the hardboard will hold everything together. Cut holes for doors and windows. The children can join in the fun of painting the house - perhaps using special effects, such as trees growing up the side of it. The construction of such a

house becomes difficult only if you opt for a ridged (sloping) roof, so settle for a flat one. On all the panels you need a frame member on each edge, plus a vertical one in the middle and round any door openings. Such a cabin would cost £25 to £30.

For a more authentic log cabin effect, cover the sides with tongued and grooved matchboarding, using hardboard just for the roof. But that increases the price to £60 or £70.

But the cheapest playhouse of all would be made up from spare bits of fabric fitted over a patio table. The children play in the house during the day. As bathing-time approaches, the house is removed, and the table reverts to its former role, as you sit around it with a well earned aperitif.

DRINK

Winners by a nose at Ascot

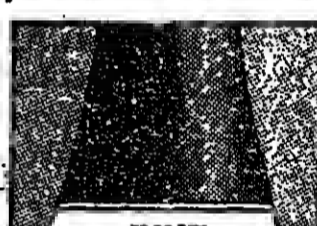
After one of the wettest introductions to summer anyone can remember, it may be tempting late to recommend any sunny, sunny wines at all at this in the European wine calendar and if this month is wet, the prospects of a good 1983 harvest will look increasingly remote.

Most of the vineyards are already two weeks late, so I suppose we should be grateful for the good 1982 vintage. Still, bad weather has never stopped the British celebrating their traditional summer events, and with Glyndebourne now in full swing, Ascot just over a week away and Wimbledon the week after that, everyone is out to look out for wines to match these occasions.

Picking to the rain need not be as depressing as it sounds if you are provided with an abundance of wine, so this year do not bother to fill the ice-box with the finest white burgundies; just make sure you include one of my June wines.

Baden, just across the Rhine from Alsace, is a large German wine region that few of us know anything about, chiefly because its early and slightly dull wines have always been in the German second division. But Baden's second division, Baden, is not the largest of Europe's cooperatives - ZBW at Breisach. ZBW wines are usually good value, and their somewhat boringly named Baden Dry (Victoria Wine £2.49) with its fresh, grapy ooze and equally fresh, dry taste is no exception. Its lively, sunny character should match most summer dishes.

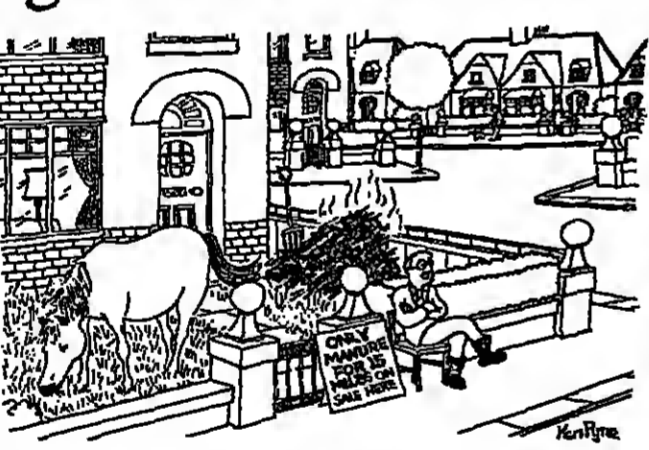
Chablis is probably the last wine anyone trying to keep down costs would think of, and I, at any rate, have always found its subtle charms rather over-estimated. But last summer, Marks & Spencer introduced an '81 chablis from Rémy le Fort (actually a sour mark from one of the region's finest producers - the Caves Cooperative La Chablisienne) for a ridiculously low price. The good oaks is that this wine still looks a bargain priced at £3.99 and it has



IN THE GARDEN

The right meal for the best soil

To ensure the healthy, vigorous growth of plants, it is essential constantly to replace in the soil vital minerals which they absorb from it.



Good quality farmyard manure contains all the elements that a plant needs, and is undoubtedly the best substance to use; it adds not only humus, but chemicals necessary to maintain good soil structure. It should be used in the winter so that it has a chance to break down before the plants begin to look for nutrients. It should not be introduced to areas where plants are about to take place, but reserved for ground that will remain fallow until the spring.

Organic composts are the next best material for replenishing soil. Ordinary garden compost is good; although it contains little nutrient for the plants themselves, it adds organic matter that refreshes dry, hungry soil that would otherwise be unable to retain fertilizers.

include dried blood and hoof and horn meal. Inorganics are sulphate of ammonia, nitro-chalk and urea.

Phosphorus can be applied to the form of superphosphate, bonemeal or basic slag. Bonemeal is organic, the others inorganic. These also are best supplied to young plants, although there is no hard and fast rule; all are relatively slow acting.

Potash breaks down fairly quickly but is not easily leached out of the soil, so it can be applied before the plants need it. It is usually not required in the spring but can be applied from summer onwards. Sulphate of potash, nitrate of potash and muriate of potash are the usual forms.

COLLECTING

New light on blue and white

"English porcelain, being more often unmarked than marked, offers first-rate sport to the collector", Bernard Rackham wrote in 1927. "It provides unrivalled opportunities for making mistakes."

Knowing their correct attribution of a piece may or may not make it more desirable, and even unattributed blue and white can be satisfying, and collecting "by eye" is rewarding in its self. There are both important, and merely aesthetically pleasing, pieces in the exhibition by Simon Spero, a dealer/collector, incidentally, who is rapidly becoming the leading expert in this sphere. Here every major factory is represented except Chelsea.

The words of Bernard Rackham - he was the first in a succession of famous keepers of the Department of Ceramics at the Victoria & Albert Museum - apply with special relevance to English blue and white porcelain, because in this group there is even less to help attribution than with the polychrome wares or figures. In place of the characteristic palette of coloured enamels, which is a major factor in identifying the factory's products, there are only the

many, varying shades and depths of underglaze cobalt, ranging from bright ultramarine to pale cornflower-blue.

products. A late Liverpool, Pennington, eight-sided plate looks at first like a fine Chaffers' piece of nearly 20 years earlier. A Derby beaker cup, sparsely decorated with plenty of white porcelain in between the painted scenes, seems from a distance like a Worcester piece. A rare Chaffers' Liverpool six-sided beaker was once even thought to be Chelsea.

Although the specialist is clearly well provided for, this is certainly an exhibition where the beginner can study to advantage a good cross-section of English blue and white, for a mastery of this is more than half the battle. However, such a mastery does not come overnight. A special kind of flair is an essential requisite and a photographic memory helps.

Bernard M. Watney The exhibition is at Simon Spero, 109 Kensington Church Street, London W8 (727 7413). It opens on June 7, noon-5pm, thereafter Monday 10am-5pm, Saturday 10am-2pm, and ends on June 30. Most exhibits are for sale and none will be removed until after the show. Admission is free.

All the frills of theatrical history

Connoisseurs of theatrical events, having tired of the long-running show that closes nationally on Thursday, will find at Sotheby's an alternative distraction that could quite usefully anything the election has to offer. Works by some of the greatest names in theatre design, including a group of lovely Eric designs for *Aladin* (1929), bought in 1967 by actress Miriam Karlin and expected to fetch more than 20 times their original price, are coming under the hammer in Bond Street, London W1. That year was an important one, marking the first of the auction house's regular theatrical sales prompted by interest in the Ballet Russes.

The forthcoming Sotheby's sale is one of a series of events for theatre buffs. On June 29 Christie's enter the lists with their first sale of theatrical material, part of a decorative arts sale; while on Wednesday next an exhibition - "Eric and the Folies-Bergère" - opens at Off Stage, a bookshop in Chalk Farm Road, north London.

Among the ephemera is a huge album of photographs of Russian dancers, actors and music-hall performers, dating from 1890 to 1920. Isadora Duncan (who danced in Russia) is represented and is also portrayed in a 1912 figurine by Charpentier-Mis.

The best of the Eric's is a delicious 1926 costume for *The Treasures of Indo-China*, presented at the Alcazar de Marseilles. It could easily sell for more than £2,500. Later drawings by the still active 91-year-old artist should go for £300 to £400.

The most interesting British items in the sale are Paul Nash's setting for *Ibsen's Lady from the Sea* (possibly £1,000) and some Rex Whistler costume designs for the 1934 Cochrane revue *Streamline*. Christie's June 29 sale will concentrate on original costumes - superb examples designed by Matisse, Golovin, Gontcharova and Bakst. Museum pieces really, but suitably arranged and framed they will make spectacular decorations.

The Off Stage exhibition highlights Eric's contemporaries in the heyday of the French Grande Revue, who since they are little known can still be modestly collected. Barbier, Colin, Cesmar, Zamora, Zin, and many others, produced delicious, snazzy images which sell from £100 to £500.

Eric's 1921 design for the Folies-Bergère. Apart from Eric, the other star of the Sotheby's sale is Leon Bakst, the great designer for the Ballets Russes. His charming drawing of props for the ballet *Spectre de la Rose* could make £15,000 and the spectacular costume design for a Jewish Dancer in the 1909

JUNE WINES

benefited from an extra year's maturity to round out to a rich, green-gold colour and full-bodied taste. A perfect Ascot wine this.

Somewhat in the same mould, but slightly more expensive, is a wine I have admired for several years. Jean Thévenet's Maçon Villages - Domaine de la Bon Gran. The '81 vintage (Adams, Sole Bay Brewery, Southwood £4.54) is much better than the '80 vintage and one reason why M. Thévenet's Maçon is much superior to most others is because he insists on a very slow, cool fermentation. It often takes as long as three months, during which the Bon Gran gains an extraordinary depth of flavour. The '81 Domaine de la Bon Gran has a strong bouquet and ripe, fruity taste; it is a June treat.

Considerably more expensive but worth the outlay because it goes with fresh salmon so well (and especially because it is on special offer this month) is Murray Tyrrell's Vat 47 Chardonnay, which has just been shipped from Australia. It is as stylish as ever with its green-gold colour and oaky taste. (At 99p, 7 Park Street, Bristol, £6.79 a bottle (cask only), during June. In July it goes up to £7.77.)

English strawberries and raspberries deserve something special to go with them, and one of the best sweet wines I know is the luscious '81 Clos St Georges Supérieures (Sainsbury's £2.99).

But if you want something grander try the exquisite '72 Château de Maille sauternes from the Comte de Bournonville estate at Preignac, which is extremely cheap at £4.28 a bottle (Haynes, Hanson & Clarke, 36 Kensington Church Street, London W8). It has incidentally, thrown a harmless and tasteless, but fairly heavy, tartrate deposit (hence its low price) so to avoid the snow-storm effect make sure you pour this wine out carefully.

Jane MacQuitty

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Advertisement for 'Room for expansion' by Amdega, featuring a range of garden sheds and contact information.

Advertisement for 'STOP GRO-68' and 'STOP WEEDING' products, including pricing and contact information.

Handwritten text at the bottom of the page: 'سوال من الامتحان'.

REVIEW Rock records of the month

صوتنا من الامل

Embellishing the epitaph of reggae's brightest son

BOB MARLEY Confrontation Tuff Gong ILPS 9780

To its credit, Bob Marley's record company has resisted until now the urge to issue every available fragment of his unreleased output...

The overdubbing and mixing accomplished after Marley's death are thoroughly idiomatic and do the music no disservice whatsoever.

As a whole, however, Confrontation has rather too many

weaknesses for comfort, arising solely from the quality of the songwriting. A high proportion of these songs find Marley treating his Rastafarian interests without the freshness and imagination we came to expect.

Given the present unhappy state of reggae, however, it is good to hear again from the master of the genre, who took it beyond Jamaica's frontiers and exerted an influence on the world's popular music out of all proportion to his own measurable success.

RICHARD THOMPSON Hand of Kindness Hannibal HMBL 1313

Last year's Shoot out the Lights provided Richard and Linda Thompson with a grand success d'estime in America - ironically, just as their partnership was being dissolved.

Several of Thompson's new songs seem to have been conceived with this instrumentation in mind: the horns are so cleverly integrated into the rowdy rock 'n' roll of 'Tear Stained Letter'...



Master of the genre: Three faces of the late Bob Marley, Jamaica's musical ambassador

guitar finale, while his singing has never sounded better than in the title song, which also displays his ability to concoct memorable hook phrases without being superficial.

His brilliant instrumental interplay with Kirkpatrick is at the heart of 'Devon Side', a piece of prime folk-rock unfurled with the glowing subtlety which marks his very best work.

PHIL EVERLY Capital Est 27670

Who could resist 'She Means Nothing to Me', with its mature power-pop combination of Mark Knopfler's throatled-back twangy guitar and the sublime vocal blend achieved by Phil Everly and Cliff Richard?

The time has come to call a halt to the plundering of the legacy bequeathed by the Velvet Underground of Lou Reed and John Cale, and New Order's LP, widely acclaimed, may as well mark the point. Born out of the ashes of the similarly oriented Joy Division, the Manchester

funny album rooted in pioneer musicianship, Andy Hernandez's Coati Mundi character is a manic vibrator, harpist and a master of Latin rap capable of a hilarious send-up of his rivals and of the whole jive-talk idiom in 'Everybody's on an Ego Trip'...

As one might have expected from his antics with Kid Creole and from his earlier solo recording (the classic 'Me No Pop I') this is an uproariously

'I'm Corrupt'.

With Kid Creole, the slapstick playlets inserted into the songs often make them seem like half-mystifying extracts from some futuristic Broadway musical set in a Spanish Harlem disco. Mundi's marimba-powered version of Captain Beefheart's 'Tropical Hot Dog Night', should not be missed.

NEW ORDER Power, Corruption, Lies Factory FAC 75

The time has come to call a halt to the plundering of the legacy bequeathed by the Velvet Underground of Lou Reed and John Cale, and New Order's LP, widely acclaimed, may as well mark the point.

Richard Thompson: Something of a triumph

a languidly unassertive noise, after its filtration through a battery of electronic devices, but to these ears a unique initiative full of pensive beauty. This is his third album for Editions EG; while it may lack the sustained melodic appeal of the first, Possible Music, in favour of more episodic structures, it holds the attention on his courageous search for a novel means of expression.

EARL KLUGH Low Rida Capitol EST 12253

Of all the denizens of the jazz-funk jungle, Earl Klugh seems most naturally suited to his surroundings. A rarity by virtue of his preference for the guttural acoustic guitar, he has a clear affinity with the narcotic ticking rhythms and lush keyboard textures which characterize this particular idiom of dance music end, since we have never heard him in a purer jazz context, we have no image of him as a talent lost to commerce.

Low Ride is a remarkably pleasant album, benefiting in particular from the professional skill of the keyboardist Greg Phillinganes, from arrangements by old-time West Coast jazzers Clare Fisher, Dave Matthews and Johnny Mandel, and, rather less so, from the addition of voices on four tracks.

It does, however, contain one bona fide classic: all it would take for the charmingly graceful melody of 'Just Like Yesterday' to echo around the world would be its use as the theme of the right Hollywood film. Those who still miss the regular output of Booker T and the MGs should investigate this compact, infernally addictive track; they may then find themselves thoroughly seduced by Klugh's delicate touch throughout the whole record.

JON HASSELL Aka/Darbar/Java Editions EG EGED 31

The meandering introverser of Jon Hassell's synthesized trumpet music is not to everyone's taste, but those who relish multi-ethnic experiment may find themselves charmed by what he calls 'a proposal for a coffee-coloured classical music of the future'.

With disco mixology so much in vogue, this low-price presentation of remixed, or eight previously released Imagination tracks is a good idea and allows us to hear the second thoughts of their producers, the enormous

successfully team of Steve Jolley and Tony Swain (recently responsible for Spandau Ballet's 'Truth'). I must confess a lasting preference for the straightforward original versions of such as 'Body Talk', 'Music and Lights' and 'Just an Illusion', which represent perhaps the most perfectly realized pop music of the decade so far, but this is a fascinating primer in the resources of the contemporary recording studio.

B. B. KING Blues 'n' Jazz MCA MCF3170

Short of taking him back to the Delta and setting him down on a sharecropper's porch with a jug-band, this LP represents just about as marked a departure from the usual formula of King's recordings as could be envisaged. His helpmates are such jazz veterans as the Texan saxophonists Arnett Cobb and Don Wilkerson and the smooth New York mainstream rhythm section of Milt Hinton (bass) and Oliver Jackson (drums), and there has been an obvious attempt to write or to find material suitable to the line-up. It does not quite work - mainly because, with the exception of a few fire-breathing eruptions from the wonderful Cobb, King hogs the spotlight; and, after all this time, uninterrupted dosages of his voice and guitar can get wearying.

Richard Williams

John Hassell: Lyrical meditations

Richard Williams

John Hassell: Lyrical meditations

Richard Williams

John Hassell: Lyrical meditations

Richard Williams

John Hassell: Lyrical meditations

Richard Williams

John Hassell: Lyrical meditations

Richard Williams

John Hassell: Lyrical meditations

Richard Williams

Phil Everly: Instinct curbed

PREVIEW Theatre

The sea change and the suffering

The words of the dead and the living come together in Falkland Sound at the Royal Court's Theatre Upstairs next week. Devised by the director, Max Stafford-Clark, the resident dramatist Louise Page, and the rest of the company, the show uses material from their interviews with servicemen and civilians on both sides. But one leading character is already familiar: Lieutenant David Tinker, killed in HMS Glamorgan in the final days of the war.

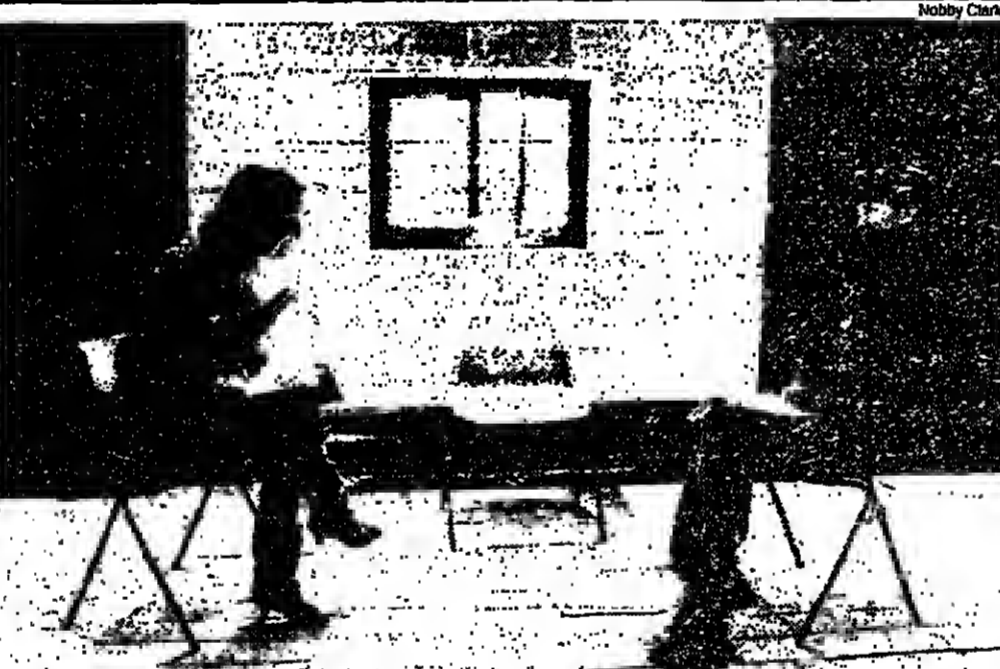
In preparing that book, Hugh Tinker decided not to confine it to the Falklands period but to give a complete picture of his son's life through his letters and poems. That suggested to the Royal Court team a similar approach to their own new documentary material.

As Stafford-Clark's assistant, Simon Curtis, put it: "Max's enthusiasm for the David Tinker letters was not merely because of their intrinsic inter-

est - seeing how Tinker changed his opinion about the war while writing the letters and so on - but because they gave a real picture of a particular English life, which is so rarely portrayed on stage. So with the interviews.

"We wanted to explore a great range of other people whose lives were affected by the war. We spoke to several members of the task force; somebody who was in Argentina while the war was happening; an Argentine woman who was in London at the time, pregnant with an Anglo-Argentine baby; another woman who had left after living in the Falklands for 20 years, but still had a lot of her family living in one of the settlements that saw a lot of activity during the war; several members of the Anglo-Argentine community; and several servicemen's wives.

"In the early stages we interviewed everyone as a company - six or eight of us asking questions, then we talked about it afterwards, sifted what had interested us and took that further. So it isn't simply a study of the war; it's making theatre, art, out of lives. And we



Falklands flashback: Lesley Manville and Marion Bailey relive the war

were all much struck by how fascinating those lives were, as well as how fascinating the subjects were about them: the details they told us from their own memories were the sort of touches that no writer would dare come up with."

Hugh Tinker has given the show his blessing and provided some of his own letters to his

son, which do not appear in the published book.

It seems fitting that, in a year which has already seen two independent shows devoted to Wilfred Owen, the theatre should turn to a young man often described as the Owen of the Falklands conflict. With his gift for trenchant self-expression, his poet's eye for

detail and his abundant personality, he would surely have made the most striking contribution to those sessions round the tape recorder in Sloane Square.

Anthony Masters

Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1. June 7, 7pm; then Mon-Sat, 7.30pm.

Out of Town

CAERNARFON: Caernarfon Castle (0285 2232/0222 488855). The Mabinger, directed and choreographed by Geoff Moore, music written and performed by Robin Williamson and Gerald Jarman and The Poets. Today, June 8-8 at 8pm, preceded by a Medieval Fair at 7pm.

COVENTRY: Belgrade (0203 20205). Far from the Madding Crowd by Thomas Hardy, adapted by Keith Miles. Mon-Thurs at 7.30pm, Fri and Sat at 8pm; matinee on June 8 at 2.30pm.

EDINBURGH: Traversa (031 226 2633). Theatre of the Film Noir, written and directed by George F. Walker. Today at 8pm, tomorrow at 3pm.

LIVERPOOL: Everyman (051 709 4776). Great Expectations by Charles Dickens, adapted for the stage and directed by Roger Hill. Tues - Sat at 8pm; matinee June 8 at 2pm, June 11 at 2.30pm.

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MANCHESTER: Young Exchange Theatre, Corn Exchange (061 833 9833). Masterpieces by Sarah Daniels. Mon-Sat at 7.30pm; matinee Sat at 4.30pm.

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PREVIEW Galleries

RICHARD ZIEGLER Camden Arts Centre, Arkwright Road, London NW3 (433 2643). Until June 21, Mon-Sat 11am-6pm, Sun 2-5pm.

JOSEPH EMBERTON/ERNO GOLDFINGER Architectural Association, 34-36 Bedford Square, London WC1 (636 0974). Until June 25, Mon-Fri 10am-7pm, Sat 10am-3pm.

ROYAL ACADEMY SUMMER EXHIBITION Royal Academy of Arts, Burlington House, Piccadilly, London W1 (734 3471). Daily, 10am-6pm, (June 14 and 15, special days for the disabled only) Admission £2; students, pensioners, unemployed £1; Mondays 50p for all. Until Aug 28.

CARPETS INTO PAINTINGS National Gallery, Trafalgar Square, London WC2 (859 3321). Until July 24, Mon-Sat 10am-6pm, Sun 2-5pm.

MANCHESTER: Royal Exchange (061 833 9833). The Caretaker by Harold Pinter. Mon, Tues at 7.30pm, Wed - Sat at 8pm; matinee on Wed, 2.30pm, and Sat, 4.30pm.

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THE INSPIRATION OF EGYPT Brighton Museum and Art Gallery, Church Street, Brighton (0273 603005). Until July 17, Tue-Sat 10am-5.45pm, Sun 2-5pm.

THE EASTERN CARPET IN THE WESTERN WORLD Hayward Gallery, South Bank, London SE1 (821 1144). Until July 10, Mon-Thurs 10am-6pm, Fri-Sat 10am-8pm, Sun noon - 8pm.

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Photography

BECKY COHEN The Photographers' Gallery, 5 & 6 Great Newport Street, London WC2. Tues-Sat 11am-7pm. Until June 11.

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Critics' choice

ANTONY AND CLEOPATRA The Pit (828 8792). Today at 2pm and 7.30pm. In repertory; sold out.

BEETHOVEN'S TENTH Vaudeville (836 9982). Mon-Sat at 8pm; matinee Wed, 2.45pm, and Sat, 4.30pm.

CHARLEY'S AUNT Aldwych (836 6404). Mon-Fri at 7.30pm, Sat at 8pm and 8.30pm; matinee at 2.30pm. Ends July 30.

CRISTAL CLEAR Wyndhams (836 3028). Mon-Fri at 8.15pm, Sat at 5.30pm and 8.30pm; matinee Wed at 3pm. Ends July 2.

DAISY PULLS IT OFF Globe (437 1592). Mon-Sat at 8pm; matinee Wed at 3pm, Sat at 5pm.

HEARTBREAK HOUSE Haymarket (830 9832). Mon-Sat at 7.30pm; matinee Wed and Sat at 2.30pm. Ends June 11.

MR CINDERS Fortune (836 2238). Mon-Fri at 8pm; Sat at 5.30pm and 8.45pm; matinee Thurs at 3pm.

OPERATOR TOURS VERONA - MUNICH - VIENNA WEXFORD Details from: BRONPTON TRAVEL LTD. 206 Walton Street London SW3 2TF

MR CINDERS Fortune (836 2238). Mon-Fri at 8pm; Sat at 5.30pm and 8.45pm; matinee Thurs at 3pm.

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THE REAL THING Strand (836 2860). Mon-Fri at 7.30pm, Sat at 5pm and 8.30pm; matinee Wed at 2.30pm.

THE RIVALS Olivier (828 2252). Today, June 6-7 and 10 at 7.15pm; Matinee today at 2pm. In repertory.

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ENTERTAINMENTS

What's new on the GLC South Bank? Royal Festival Hall. Open 10am-10.30pm. Free lunchtime music.

ROYAL FESTIVAL HALL PHILHARMONIA Conductor Laureate RICCARDO MUTI. SEIJI OZAWA MARTHA ARGERICH. RICCARDO MUTI MSLISLAV ROSTROPOVICH.

ROYAL CHORAL SOCIETY Conductor MEREDITH DAVIES. NIELSEN: HYMNUS AMORIS BEETHOVEN: SYMPHONY No. 9 (CHORAL).

LONDON MOZART PLAYERS Conductor JANOUS FURST. SWISS CHAMBER ORCHESTRA YU YASURAKA violin.

QUEEN ELIZABETH HALL VIENNA: REACTION & REVOLUTION London Sinfonietta. LOUIS ARMSTRONG ANNIVERSARY CONCERT.

MARTINO TIRIMO SCHUBERT: Sonata in F sharp minor D571. BEETHOVEN: 'Egmont' Variations Op 35.

Wigmore Hall LINDSEY STIRLING QUARTET. BOBBIEN PIANO TRIO. GABRIELI STRING QUARTET.

ROYAL FESTIVAL HALL MONDAY 13th JUNE at 8.00 LONDON CHORAL SOCIETY SIMON RATTLE conducts.

CITY OF LONDON FESTIVAL 10 - 23 JULY EUROPEAN CHAMBER ORCHESTRAS CAMERATA ACADEMICA OF THE SALZBURG MOZARTEUM.

BARBICAN HALL LONDON CONCERT ORCHESTRA. LONDON SYMPHONY ORCHESTRA. MEDIA Concerts.

RAYMOND GUBBAY presents CONCERTS at the BARBICAN. THE GONDOLIERS.

BARBICAN BARGAIN CONCERTS with the LONDON CONCERT ORCHESTRA. BEETHOVEN.

WIGMORE HALL 36 WIGMORE STREET. WIGMORE SUMMER NIGHTS THE SONGMAKERS' ALMANAC.

ROYAL ALBERT HALL KENSINGTON SW7 2AP. VICTOR HOCHHAUSER presents TOMORROW at 7.30.

ROYAL FESTIVAL HALL MONDAY 13th JUNE at 8.00 LONDON CHORAL SOCIETY SIMON RATTLE conducts.

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DEAN MARTIN MUSICAL DIRECTOR KEN LANE. WALL STREET CRASH APOLLO VICTORIA THEATRE.

OPERA & BALLET. ENGLISH NATIONAL OPERA. COLLEGIUM MUSICUM OF LONDON CHORUS & ORCHESTRA.

THEATRES. THE ROYAL OPERA. ENGLISH NATIONAL OPERA. COLLEGIUM MUSICUM OF LONDON CHORUS & ORCHESTRA.

THEATRES. THE ROYAL OPERA. ENGLISH NATIONAL OPERA. COLLEGIUM MUSICUM OF LONDON CHORUS & ORCHESTRA.

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RACING: THE OAKS AT EPSOM

Alexandrie to provide classic French encore

By Michael Phillips, Racing Correspondent
The contention that the best French three-year-old fillies are superior to those trained in England this year will be put to the test again at Epsom today in the Oaks. Victories for Gallic challengers in the 1,000 Guineas at Newmarket and the Irish 1,000 Guineas at The Curragh have already pointed to that being so.



Sun Princess chasing a third Oaks success for Dick Hern

Shore Line, whose full sister won the Park Hill Stakes over a mile and three quarters at Doncaster, looks just the type to be running on strongly and perhaps sneaking a place, by outstaying those with stamina limitations. Whether she quite has the class of Alexandrie and Sun Princess is another matter, though.

Rest of the Epsom programme

- Draw advantage: low numbers best. Total double 3.0 and 4.5. Treble 2.15, 3.35, 4.40.
1.45 ACORN STAKES (2-y-o fillies: 27.75) (8 runners)
2.15 EBBSHAM HANDICAP (3-y-o fillies: 27.25) (1m 110 yd) (12)
3.0 OAKS STAKES (Group 1: 3-y-o fillies: 299.78m) (14) (15 runners)
3.35 ABBOTS HILL HANDICAP (3,300: 1m 110 yd) (10)
4.40 ASHTEAD STAKES (3-y-o: 22.80) (7) (8)
Epsom selections
1.45 Tennis Penny, 2.15 Castley, 3.0 Alexandrie, 3.35 Cornish Gem, 4.5 Mornie Pip, 4.40 Princess Zita.

Time for Jones to show his ankles can stand the strain

By Pat Butcher
High Jones, who has not raced a mile since his triumph in last year's London event, will discover this afternoon just how much his progress has been retarded by a succession of injuries.

Romania accept invitation

By David Hands
Romania will make a short tour of England during summer 1984 after an official invitation issued to them by Derek Morgan, manager of the England Under-23 party, at the end of their tour to Wales last month.

Irwin looks for breaks

David Irwin was one of the first names that the Lions selectors wrote down when choosing the team for today's first international against New Zealand at Christchurch.

Britons to show the way

By Adrianne Bine
Four British riders mounted on works machines can be expected to dominate the blue ribbon formula one and classic races in the Isle of Man Tourist Trophy races which begin today.

Oaks field

- 1241-0 ACCLIMATISE (B Shirley Heights - Hablues) (J Hambro) B Hobbs 9-0
00-00 ACORN (Cnr Sealwing - Royal Station) (Mr J Sheehan) M Haynes 9-0
01-2 CORCORANT WOOD (B Home Guard - Quarry Wood) (J Sheehan) M Haynes 9-0
02-00 GREAT RAISER (B Filberto - Miss Eudock) (Ld Matthews) C Britton 9-0
020 FIELDS OF SPRING (B The Minister - Memory Lane) (P Muller) M Haynes 9-0
01-0 GHATA (B Alleged - Proud Pattle) (Sheikh Mohammed) J Dunlop 9-0
01-0 HAGEN'S HOLLY (B Mount Hagen - Holiday Inn) (A Wilkinson) R Williams 9-0
01-0 KETTINA (B Bustrino - Mirovona) (Lady Benvenot) W Horn 9-0
33211-3 NEW PROSPER - ESTABLISHED (Wong) B Nabury 9-0
4112-32 ROYAL HERONE (B Lyphor - My Storm) (R Sargent) M Stevens 9-0
02-10 SHORE LINE (B Dark Finesse) (R Burnett) H Candy 9-0
21-01 SKI SAILING (B Royal Sid - Space Sailing) (Sheikh Mohammed) B Hills 9-0
3-1004 SIL-EL-AH (B Tachyous - Anjonic) (C Stack) P Kelleway 9-0
2-1 SUN PRINCESS (B English Prince - Sunny Valley) (C Sobott) W Horn 9-0

100-30 Alexandrie, 7-2 Sid Sailing, 11-2 Royal Herone, 9 Cornorant Wood, 10 Sun Princess, 14 Shore Line, 20 Current Affairs, 25 Acclimatise, 33 others.

Market Rasen

- 5.30 FINAL FLING CHASE (Dw) 12 novices: £1,327.2m (12 runners)
7.40 The Fenway (Dw) 12 runners: £1,327.2m (12 runners)
6.0 LAST CHANCE CONDITIONAL JOCKEYS HURDLE (Dw) 12 novices: £254.2m (12)
7.0 WINSTON CHASE (Novice hand-caps: £1,897.2m) (12)
8.00 LAST CHANCE CONDITIONAL JOCKEYS HURDLE (Dw) 12 novices: £254.2m (12)
9.00 LAST CHANCE CONDITIONAL JOCKEYS HURDLE (Dw) 12 novices: £254.2m (12)
10.00 LAST CHANCE CONDITIONAL JOCKEYS HURDLE (Dw) 12 novices: £254.2m (12)

Drumalis the pick for Italian prize

Drumalis (Steve Capalan) and Beldale Comacina (Piero Cavallini) fill the first two places in the £26,834 Premio Emilio Tarati at Milan tomorrow.

Haydock called off

Today's Haydock Park meeting was cancelled because parts of the course were waterlogged. Yesterday's meeting was also lost. This brings the total number of flat meetings lost this season to 33.

Stratford

- 2.45 FARRIERS HURDLE (E1,540: 2m) (8) (22 runners)
3.15 WHIPCORD CHASE (E1,719: 2m) (8) (20)
4.00 LAST CHANCE CONDITIONAL JOCKEYS HURDLE (Dw) 12 novices: £254.2m (12)
5.00 LAST CHANCE CONDITIONAL JOCKEYS HURDLE (Dw) 12 novices: £254.2m (12)

Catterick Bridge

- 2.30 GAINFORD STAKES (Low numbers best: £1,035: 5f) (7 runners)
3.15 ALDROUGH STAKES (3-y-o selling: £378: 7f) (8)
3.45 MIDDLEBROOK MUSHROOMS HANDICAP (E2,007: 1m 7f) (10y) (15)
4.15 HORNBY STAKES (2-y-o: £1,400: 6f) (8)
4.45 LESLIE PETCH HANDICAP (E1,962: 7f) (17)
4.50 HORSE AND HOUND CLIP HURDLES CHASE (24,266: 2m) (12)

Stratford

- 2.45 FARRIERS HURDLE (E1,540: 2m) (8) (22 runners)
3.15 WHIPCORD CHASE (E1,719: 2m) (8) (20)
4.00 LAST CHANCE CONDITIONAL JOCKEYS HURDLE (Dw) 12 novices: £254.2m (12)
5.00 LAST CHANCE CONDITIONAL JOCKEYS HURDLE (Dw) 12 novices: £254.2m (12)

كسوا من الأصل

THE WEEK AHEAD

Today

EXPLORING LONDON: Four walks organized by the Victorian Society start today with a tour of south London churches...

THE OAKS: The unlucky Barry Hills, who trained the horses which finished second and third in last year's race...

THE LEVIN INTERVIEWS: In the first of a new series, Bernard Levin talks to the violinist, Isaac Stern...

FOOTLIGHTS: A celebration of 100 years of the Cambridge Footlights, the oldest and most influential of Britain's university revue clubs...

AS YOU LIKE IT: The New Shakespeare Company brave the English summer with Richard Digby Day's production...



Monday

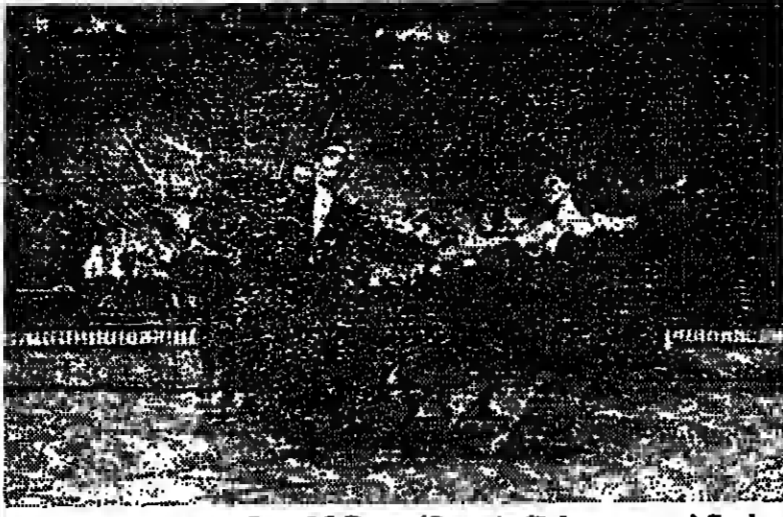
TRITTON'S TREASURES: Mrs Elsie Tritton and her two husbands, Sir Louis Baron and Robert Tritton...

ALNWICK CASTLE: Auction of pictures, jewellery and antiques for the Northumbria Historic Churches Trust...

GOING DOWN: A print published in 1778 of the sinking in 1545 of the warship, Mary Rose...

INTERNATIONAL TENNIS: The world's leading players, including John McEnroe, Ivan Lendl, Jimmy Connors and Mark Edmondson...

INTERNATIONAL TENNIS (continued): The world's leading players, including John McEnroe, Ivan Lendl, Jimmy Connors and Mark Edmondson...



Jimmy Connors and John McEnroe (Queen's Club, tomorrow) Hank Frank and Peggy Spencer's dance team (See Come Dancing, Wed)

Tuesday

RAILWAY ART: The brass nameplate of the Sir Lancelot locomotive, a Southern Railway King Arthur Class engine...

JERZY SKOLIMOWSKI SEASON: A retrospective survey of the mischievous talent of wandering Polish director Jerzy Skolimowski...

FALKLAND SOUNDS: Play about the war in the South Atlantic (See Theatre, page 5)

PORTRAIT OF THE ARTIST AS A YOUNG DOG: The first stage production of Dylan Thomas' anthology of childhood memories...

HI-DE-HI: Stage premiere of the popular BBC sitcom, set in a holiday camp in 1959...

HAROLD COHEN: Originally known as an abstract painter in Britain during the 1950s...

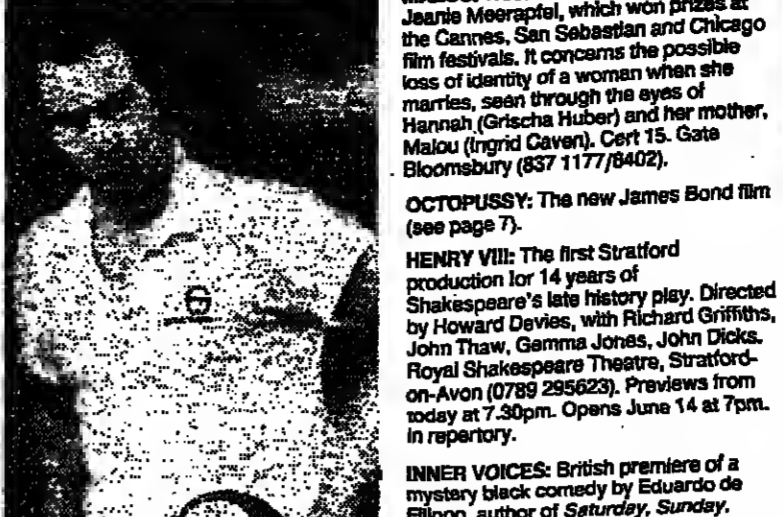
computers. This show gives some indication of how he does it: four computer-driven drawing machines make drawings while you watch...

INTERIORS OF THE EAST: All sorts of beautiful objects from India, China, Japan or throughout Islam...

BIRDS, BIRDS, BIRDS: A huge private collection of stuffed birds, some of them 149 years old...

PEER GYNT: A transfer from Stratford's The Other Place, in a translation from Ibsen by David Rudkin...

COME DANCING: Returns for what, incredibly, is its thirty-third year as Scotland and Home Counties South meet in the first heat of the inter-regional competition at the Guildhall, Preston...



THE GREAT KILIM SHOW: An extensive and revising selection of Near Eastern carpets/hangings of the nineteenth century...

Thursday

THE GREAT KILIM SHOW: An extensive and revising selection of Near Eastern carpets/hangings of the nineteenth century...

WORLD CUP CRICKET: In the opening matches of the Prudential World Cup, England play New Zealand at the Oval...

MUSICAL INSTRUMENTS: A Grecian harp made by Sebastian Erard of Great Marlborough Street, London, in c.1810...

HALLOW'EEN '83: SEASON OF THE WITCH: Tony Lee Wallace directs a new tale of events on October 31...

MALOU: West German film, directed by Jeanne Hapsthal, which won prizes at the Cannes, San Sebastian and Chicago film festivals...

OCTOPUSSY: The new James Bond film (see page 7)

HENRY VIII: The first Stratford production for 14 years of Shakespeare's late history play...

INNER VOICES: British premiere of a mystery black comedy by Eduardo de Filippo, author of Saturday, Sunday, Monday...

THE GENERAL ELECTION: The polls close at 10pm and the first results should be in by midnight...

NEARLY ITALIAN PAINTINGS: A show of paintings and works of art from Italy between 1300 and 1480...

ALDEBURGH FESTIVAL: Opens today with a programme of "domestic" music, featuring Peter Pears, John Shirley-Quirk, Stuart Bedford, Philip Ledger and Murray Perahia...

WEDNESDAY: TROUPOING THE COLOUR: The Queen leaves Buckingham Palace at 10.40am for the ceremony at Horse Guards Parade...

Tomorrow

DETROIT GRAND PRIZE: John Watson of Great Britain won the title event last year and he could do with a repeat performance...

THE KING MUST DIE: An adaptation, in 11 parts, of Mary Renault's historical novels, The King Must Die and The Bull from the Sea...

Family Life

Funny? You really must be kidding

A friend of mine with a lot of style and almost as much of a moosey recently threw a disastrous children's party...

And that, according to a long-time researcher in children's television, was her biggest mistake. "Even among professionals it is all too common to find adults assuming they know what children will find funny..."

found he was making a lot of people laugh and with very little rehearsal; the mad doctor had won a spot in the programme...

Which is what counts, according to the same group of children, others I canvassed, and my researcher friend. That, they claimed, is why Everett and Cheese, The Goodies, Marmaduke, the Two Ronnies, Tommy Cooper and (unanimous top vote) Freddie Starr are all brilliant...

Judy Froshaug



Losing his grip: Michael Rosen clowns about as Dr Smartypants

GROSVENOR HOUSE: Great Room, Grosvenor House Hotel, Park Lane, London W1 (236 8875). June 10-13, 11am-8pm, except June 12, 11am-6pm. Admission £2...

GOLD AND SILVER EVENT: Fine Art and Antiques Fair, Olympia, London, W14 (885 1200). Today, and June 8-11 11am-5pm daily, except last day, closing at 5pm. Admission £2.

Fairs: Busy, prestige occasion, with 200 antique dealers grouped into "Gold", pre-1830, and "Silver" pre-1930, sections...

CERAMICS SEMINAR: The International Ceramics Fair and Seminar, Dorchester Hotel, Park Lane, London W1 (888 8067). June 10-13, Fri-Sun 11am-5pm, Mon 11am-5pm. Admission to fair £2, lectures £5 each.

Outings

HOLKER CARRIAGE DRIVING TRIALS AND FAMILY WEEKEND: Holker Hall and Park, Cark-in-Carleton, Grange-over-Sands, Cumbria. June 4-5, 10.30am-6pm; £5 per car.

SCUTTLEBROOK WAKE: High Street, Chipping Campden, Gloucestershire. June 4 from 1.45pm. A traditional spring fair with fancy dress, Morris dancers, maypole dancing and fun fair which has been held in its present form for the past 400 years...

LINCOLN WATER FESTIVAL AND MAYOR'S CARNIVAL: Brayford Pool, Brayford Wharf North, Lincoln. June 4-5 from 11am.

HAWKING AND FALCONRY DISPLAY: Belvoir Castle, near Grantham, Leicestershire. June 5. Grass open from noon.

THAMES VALLEY MOTOR SHOW: Royal Windsor Racecourse, Windsor, Berkshire. June 5-6, 9am-5.30pm. Admission £1, children under 12 free.

gymnasts will work together in pairs and be awarded combined scores.

EDWARDIAN SUMMER FAIR: Museum of East Anglian Life, Stowmarket, Suffolk. June 4, 11am-5pm, June 5, 2-5pm. Admission 90p, children 40p.

PADDINGTON BEAR'S MAGICAL MUSICAL: Theatres Royal, Nottingham (0602 42328), June 4, 2pm, 7pm. Admission £2-£5, children £2.

SPAX AT THE MFT: National Film Theatre, South Bank, London SE1 (928 3842). June 4, 5, 4pm. Admission £2.20, children £1.10 (children must be accompanied).

THE MAGIC ROUNDABOUT: A new concept in staging gymnastic competitions in Britain: for the first time men and women.

Chess

Fighting the cold war across the board

drawback of becoming drawn to international chess that it is carried on in a precious and disorganized manner. For many years I voted much time and energy helping in the Augan task for awarding reasonable rules for the conduct of world chess tournaments, as well as to defend against hyper-nationalism, racial prejudices, anti-Semitism, persecution of minorities and, in particular, political tensions between communism and capitalism.

constant accession of Russian grandmasters as world champions. A Soviet succession was cut off by the advent of Bobby Fischer, the remarkable American, who defeated Boris Spassky in a famous match at Reykjavik in 1972.

world champion, who tied five-al with Robert Hubner, the West German, in his quarter-final match and was then fortunate enough to win through by the drawing of lots.

Bridge

When instinct will not do the trick

"Doing what comes naturally" ran the refrain from a successful post-war musical. An admirable philosophy for Annie Oakley, but those who slavishly follow their instincts at the bridge table do so at their peril.

trick one. The only danger was that West would have five spades. If South ducks the ♠K, playing the ♠J, how would West react? Ninety-nine Wests out of a hundred would continue with a low spade, leaving declarer with no problem. If you particular West does not do this, you are playing in a very tough school.

East can see that the trumps are breaking 3-3. He can count five club tricks and the ♠K, so to succeed declarer must make six trump tricks. Playing in a 4-4 fit, he can make six tricks only by taking two ruffs in one hand.

Air shows

A collection of small advertisements for various air shows and events, including RAF Halton Open Day, RAF Cosford Air Day, and RAF Brize Norton Open Day.



FAMILY MONEY

House purchase

First time buyers pay the price of a 'wonderful start'



The Gutheries: gap between valuation and price

The Government, the building societies and the house-building industry have a made laudable attempt to make buying a house simpler and cheaper - particularly for first-time buyers. Builders have been offering an unprecedented range of inducements such as subsidized mortgages, free legal service and furnishings. But what seems a trouble-free deal at the time can backfire, as the experience of Mr Mark Gaurie and his wife demonstrates.

This newly-wed couple, both just 20, were looking for a home last summer. They went to see a Barratt show house - a one-bedroomed 'Mayfair' design, then priced at £20,750. The salesman said Barratt could arrange a 100 per cent mortgage. The Gutheries were delighted because they had very little capital. The house came fully equipped with washing machine, cooker, fridge, fitted carpets and Habitat type furnishings.

"We thought it would be a wonderful start", recalls Mrs Gutherie. "We were amazed that we could pay for the house with what he called 'smooth talking salesman and a glib marketing machine.'"

Barratt also paid the legal costs - directing the Gutheries to a local solicitor - and the first six months mortgage. "We were told we had to make a decision quickly because the price was going up by another £1,000. The whole thing went through in about two weeks."

Perhaps the Gutheries were unwise not to have thought it through. But one chartered surveyor certainly felt that there was a danger that first-time buyers were easily swept along by what he called "smooth talking salesman and a glib marketing machine."

"I have seen several cases like this where a rather naive couple of first-time buyers find they can sell only at a thumping loss and have to hold on for several years until inflation catches up with the price they paid."

So why do they buy these houses? "The developers make it look very easy and cope with all the things people don't understand, like mortgages and the legal aspects. Take a young married couple who may have no experience of the housing market. They don't realize they are paying a very heavy price for a package of gimmicks that has no re-sale value at all."

worrying points about the way Barratt was selling homes to first-time buyers. The mortgage arranged by Barratt was in two parts. The building society lent £17,500. The Woolwich valued the property at £18,500, so it lent 95 per cent of its own valuation. The Gutheries claim they never saw this lower valuation before they bought the house. The solicitor was arranged for them by Barratt, which was footing the legal costs.

"We never drew our attention to the fact that we were paying nearly £21,000 for a house that the building society had valued at £18,500 and I feel that with us being first-time buyers and really knowing very little about all this it should have pointed it out," Mrs Gutherie said. Surprisingly, the solicitor handled the conveyance confirms that it is quite possible that the Gutheries were not given any advice on whether the house was a good buy. "As a general rule we don't see the building society valuations," he says. "We assume that if the building society is prepared to make a loan it is prepared to go ahead."

The rest of the finance came from the Sun Life Insurance Company, under its "top up mortgage" scheme. This was a further £3,225. What has Barratt got to say about this? "I never would not think we would have any difficulty at all in selling Mrs Gutherie's house at £20,750. Our policy is to maintain the original selling price and we offer an agency service to Barratt home-owners. Houses on the same site are now selling for £22,700."

"If the Gutheries contact the Bristol selling office we can offer an agency service to sell their house if they don't want to part exchange." Margaret Drummond

FAMILY MONEY MARKET

Banks Current account - no interest paid. Deposits - 10% per cent. Barclays, Lloyds, Natwest 6% per cent, seven days notice required for withdrawals. Monthly income account Natwest 9% per cent. Fixed term deposits - £2,500-£25,000 - 1 month 9.25 per cent, 3 and 6 months 9 per cent. Rates quoted by Barclays. Other banks may differ.

Table with columns: Fund Name, Rate, Telephone. Lists various investment funds like Alkan, Bishops, and others with their respective rates and contact numbers.

Local authority town hall bonds - fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Worthing 10 per cent, 2 years Nottingham City 10% per cent, 3-6 years Kidderminster 11 per cent, 6 years Hyndburn 11 per cent, 7-10 years Worthing 11 per cent. Further details available from Chartered Institute of Public Finance Loans Bureau (01-830 7401, after 3 pm). See also on Prestel no 24908.

Advertisement for Sovereign Shares 7.75% 11.07% with a large logo and text about withdrawal notices and minimum investments.

Advertisement for Granville & Co Limited, (Formerly M. J. H. Nightingale & Co Limited) 27/28 Lovat Lane, London EC3R 8EB. Includes a table of stock prices.

Advertisement for Nationwide Building Society. Placing of £12,500,000 10 3/4 per cent Bonds due 18th June 1984. Includes contact information for Packshaw & Company Ltd., Laurie, Milbank & Co., and Rowe & Pitman.

A large, multi-column table containing financial data, likely a continuation of the stock price table from the Granville & Co advertisement. It lists various companies and their corresponding prices and market movements.

Handwritten text at the bottom of the page: 150



THE TIMES 1000

1982/1983 The World's Top Companies... The 1000 UK companies with an annual turnover of at least £1 million...

The FT Index closed down 0.3 points at 698.4 at the close of the two-week account...

Dealers wait for election

Oil and Britain have 20 per cent... The offer for sale by Renshaw, precision engineering instruments manufacturer...

with the shares closing up 10p to 290p... Westland, the helicopters company, also jumped 3p to 144p...

Table with columns: 1982/83 High Low Company Price Chg % Yield Div P/E

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Sterling: Spot and Forward

Table with columns: Market rates (1 year, 3 months, 6 months, 12 months)

Money Market Rates

Table with columns: Clearing Bank Rate 10%, Treasury Bills (9%), Prime Bank Rate (9%)

Other Markets

Table with columns: Australia, Canada, Denmark, France, Germany, Greece, Hong Kong, India, Italy, Japan, Korea, Malaysia, New Zealand, Norway, Portugal, Singapore, South Africa, Sweden, Switzerland, Taiwan, Thailand, UK, USA

Dollar Spot Rates

Table with columns: Ireland, Canada, Netherlands, Belgium, Denmark, France, Germany, Greece, Hong Kong, India, Italy, Japan, Korea, Malaysia, New Zealand, Norway, Portugal, Singapore, South Africa, Sweden, Switzerland, Taiwan, Thailand, UK, USA

Euro \$ Deposits

Table with columns: 1 month, 3 months, 6 months, 12 months

Gold

Table with columns: Gold price, Silver price, Platinum price

UNLISTED SECURITIES

Table with columns: 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500

TENNIS: STRAIGHT SETS VICTORY BY NOAH

Wilander through to final on a day when fair play makes a comeback

Jose Higueras spent three hours and three quarters... playing the champion, Mats Wilander...

and 40 minutes to split sets with Wilander but had little more to offer...

Imran puts his best foot forward

Much to their astonishment Pakistan managed to play some cricket yesterday...

Dominant Essex rely on the help of an unloved medium

conditions to the full yesterday, bowling a good length and getting just enough movement to keep the batsmen watchful.

Curren smoked out

The cloud of smoke which enveloped the number one court at the Beckenham grass court tournament...

Women's Singles

SEMI-FINALS: V. Mack (4) bt C. Roger-Vasselin (3) 6-3, 6-2, 6-0; M. Wilander (Sw) bt J. Higueras (Sp) 7-5, 6-7, 6-4, 6-4.



Mrs King in the women's singles final at Beckenham today.

Cricket: Lancashire Essex and Middlesex in semi-finals

OLD TRAFFORD: Lancashire beat Northamptonshire by 107 runs. After a nervous opening three days constantly bedevilled by the weather...

Emphatic but still frantic

game would be prematurely ended before 20 overs could be completed. The Lancashire players ran to and from their positions in the field...

GOLF

Waites stars on second day

Brian Waites was disturbed last week, perhaps justifiably, by a reference here to his record in the years. The remark was not meant unkindly, merely an attempt to establish his character in half a dozen words.

MOTOR RACING

Detroit's special rhythm

The streets of downtown Detroit provide the challenge and the Renaissance Center, the Ford Auditorium and the Civic Center Plaza offer the backdrop...

England's itinerary

England's cricketers will play three Test matches and three one-day internationals in New Zealand at the start of next year.

Gloucestershire are tossed out

was altogether too dangerous, and players' careers might have been severely damaged. Imagine if, say, Zaheer had broken and ankle just before the World Cup?

A good striker who enjoys his job

18th when Deeble, echoing an usually brave putt by Sigel to keep the match alive at 17, holed from five feet.

New York race off

Detroit, (Reuters) - The inaugural New York Formula One Grand Prix, which was scheduled for September, has been cancelled because of the complexity of obtaining the consent from New York City and the difficulties of completing a new circuit by September.

Hectic schedule

Worcestershire, who are in play two one-day games against Ireland on June 11 and 12, have changed to a two-day format for their County Championship match with Surrey next week in order to catch a flight to Dublin.

Cowan wreaks havoc

By Alan Gibson BRISTOL: Middlesex beat Gloucestershire by a loss of a coin. It was the most unsatisfactory finish that any cricket match could possibly have.

BOWLS

Souza marches to victory

George Souza, of Hongkong, best David Bryant, the world champion, and Willie Wood, the Commonwealth Games Champion, on the first day of the Kodak Masters tournament at Beach House Park, Worthing, yesterday.

IN BRIEF

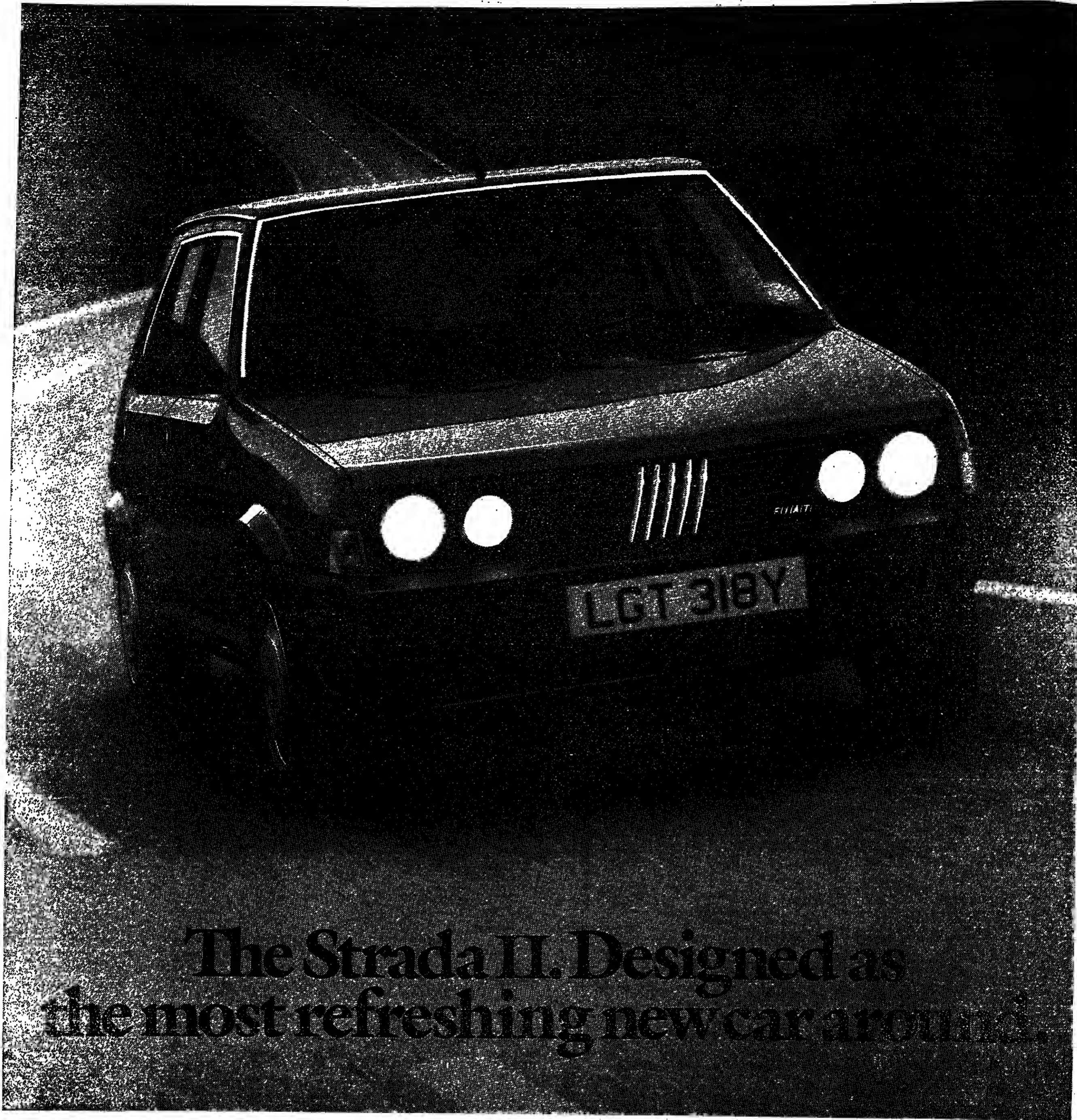
Centaurus play to form main rivals Wender Bremen are at home to Bochum, Wender, who have the same number of points as Hamburg but an inferior goal difference, have dropped only two points on their own ground all season.

FOR THE RECORD

BASEBALL: AMERICAN LEAGUE: California Angels 6, New York Yankees 0, Cleveland Indians 12, Seattle Mariners 1.

Leeds signing

John McGoldrick, the Celtic full back, has signed a one-year contract with Leeds United after completing a two-month trial with them.



# The Strada II. Designed as the most refreshing new car around.

The new Strada II is a car full of refreshing changes. Higher performance – with better economy. Aerodynamic styling – with a smoother ride. Responsive handling – with greater comfort. Fiat have redesigned the Strada in over 100 telling ways. Sitting behind the wheel, the first breath of fresh air comes from the powerful new ventilation system.

It can direct a cool breeze to your face, but warm air to your feet.

It can even change the air twice a minute, which led CAR magazine to remark, "Make sure your seat belt is tight before opting for the maximum settings."

The next thing you'll notice is the quiet comfort of the interior.

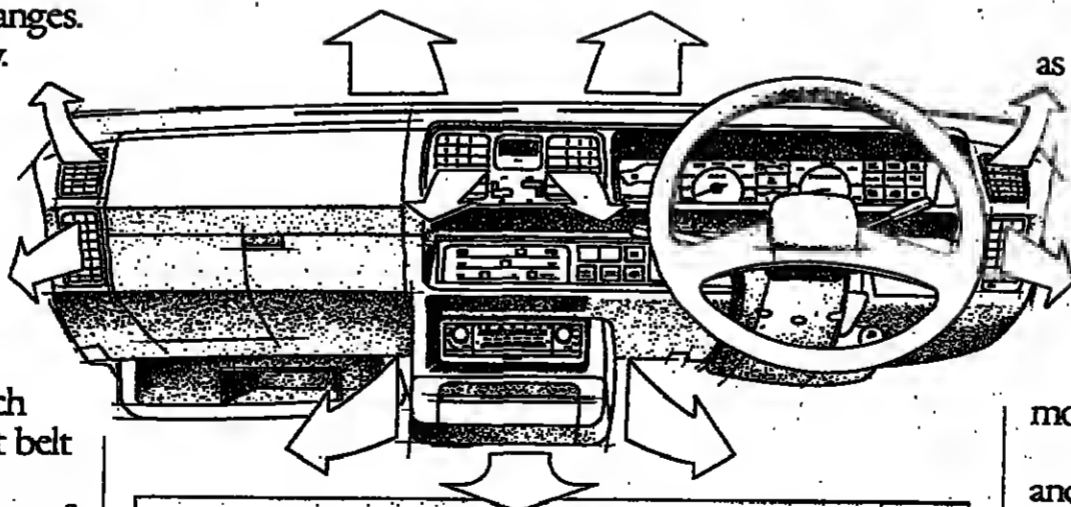
The entire passenger compartment is insulated from engine noise by a double bulkhead.

The new suspension gives a smoother, quieter ride, with lighter steering.

The fascia has been restyled for clear, modern simplicity. And the new seats are ergonomically designed for better anatomical support.

But out on the road, the difference really comes to life. The Strada II gives both higher performance and better economy.

Aerodynamic refinements such as the 'airflow'



**NEW FASCIA II-OUTLET VENTILATION SYSTEM. 3-SPEED FAN, SEPARATE HEATED AND FRESH AIR. 14,000 CU. FT. OF AIR PER HOUR AT 62 mph.**

radiator grille and smooth bonnet have reduced the drag factor by 10%.

Fiat engineers have applied new technology to reduce unnecessary weight. The wheels are made of special steel alloy, the radiator of aluminium. Even the battery is 40% lighter.

The front-wheel-drive, overhead-cam engine and 5-speed\* gearbox have been considerably improved in efficiency, with greater torque at low revs.

And the result? The 85 Super in the photograph, as an example, will top 100mph.

Yet it also delivers 52.3mpg (constant 56mph).

The Strada II is also a very safe car, with a strengthened rigid passenger cell and higher impact absorption in the crumple zone.

And a very reliable car, manufactured with pinpoint accuracy by the advanced 'Robogate' system that Fiat introduced to the world.

The Strada II range gives you a wider choice of models, including the new Energy Saver.

This uses higher compression, electronic ignition and fuel cut-off to give 56.5mpg (constant 56mph) and 38.2mpg on the urban cycle.

See your Fiat dealer about a test drive. You'll find the new Strada II is a car that makes sense with style.

And that really is a refreshing change.

Prices from £3,990.

## THE NEW STRADA II TECHNOLOGY COMES TO LIFE



\*85 SUPER ILLUSTRATED. 9-OUTLET SYSTEM ON OTHER MODELS. \*4-SPEED GEARBOX ON STRADA II 60. STRADA II RANGE PRICES FROM £3,990 TO £5,960. MODEL ILLUSTRATED STRADA II 85 SUPER £5,260. PRICES CORRECT AT TIME OF GOING TO PRESS AND INCLUDE ONE YEAR'S FREE MOTORING MEMBERSHIP WITH THE RAC. BUT EXCLUDES DELIVERY AND NUMBER PLATES. OFFICIAL FUEL CONSUMPTION FIGURES: STRADA II 85 SUPER CONSTANT 56mph 52.3mpg (6.4L/100km); CONSTANT 75mph 38.2mpg (7.4L/100km); URBAN CYCLE 30.7mpg (9.2L/100km); STRADA II 60 ES CONSTANT 56mph 56.5mpg (5.0L/100km); CONSTANT 75mph 42.8mpg (6.6L/100km); URBAN CYCLE 38.2mpg (7.4L/100km). FOR FURTHER INFORMATION PLEASE WRITE TO: FIAT INFORMATION SERVICE, DEPT 172/6/S, PO BOX 151, LONDON E15 2HE

صدا عن الامن



RACING: THE OAKS AT EPSOM

Alexandrie to provide classic French encore

By Michael Phillips, Racing Correspondent

The contention that the best of the three-year-old fillies are prior to those trained in England this year will be put to rest again at Epsom today in the Oaks. Victories for Gallic fillies at Newmarket and the 1,000 Guineas at The Race have already pointed to a similar result at Epsom today.

Oaks field

Table listing race details for the Oaks field, including horse names, jockeys, and trainers.

With Smuggly since winning the Prix Saint Alary, and Escaline the Prix Vanteaux, there is an unquestionable thread of good sense running through that form. When the Heads were just foaled in 1978 it was by a filly trained by Michael Stoute. Now Stoute has another fancied contender in the shape of the 1000 Guineas runner-up, Royal Heroine.

Rest of the Epsom programme. Draw advantage: low numbers best. Total double 3.0 and 4.5. Treble 2.15, 3.36, 4.40. [Table listing various races and horses]



Sun Princess chasing a third Oaks success for Dick Hern

Shore Line, whose full sister won the Park Hill Stakes over a mile and three quarters at Doncaster, looks just the type to be running on strongly and perhaps making a place.

Time for Jones to show his ankles can stand the strain

By Pat Butcher

High Jones, who has not raced a marathon since his triumph in last year's London event, will discover this afternoon just how much his progress has been restricted by a succession of injuries.

On the track Helsinki will be amongst the minds of some of the best athletes competing in Birmingham tomorrow. As the Soviet Union squad prepares to leave for Helsinki, the British team which is only a skeleton of the one that will go to the World Championships.

Romania accept invitation to repel boarders

By David Hands

Romania will make a short tour of England during autumn 1984 after an official invitation made to them by Derek Morgan, manager of the English Rowing Club.

Drumalis the pick for Italian prize

Drumalis (Steve Cauleen) and Baldade Concordo (Paul Cook) can be the best places in the £26,834 Premio Emilio Turati at Milan tomorrow.

Haydock called off

Today's Haydock Park meeting was cancelled because parts of the course were waterlogged.

Faddy Young, aged 28 who rides Alan Wong's new filly in the Oaks at Epsom today, could move to ride in Hong Kong.

Stratford

2.45 FARRIERS HURDLE (Handicap): 2m (22 Runners) [Table listing horses and jockeys]

Stratford (Cont.)

4.15 HORSE AND HOUND CUP (Handicap): 2m (22 Runners) [Table listing horses and jockeys]

Stratford (Cont.)

4.45 LESLIE PETCH HANDICAP (Handicap): 2m (22 Runners) [Table listing horses and jockeys]

Stratford (Cont.)

4.20 HORSE AND HOUND CUP (Handicap): 2m (22 Runners) [Table listing horses and jockeys]

Stratford (Cont.)

5.20 PUPPY WALKERS HURDLE (Handicap): 2m (22 Runners) [Table listing horses and jockeys]

Stratford (Cont.)

5.50 PUPPY WALKERS HURDLE (Handicap): 2m (22 Runners) [Table listing horses and jockeys]

Stratford (Cont.)

6.00 PUPPY WALKERS HURDLE (Handicap): 2m (22 Runners) [Table listing horses and jockeys]

Stratford (Cont.)

6.15 PUPPY WALKERS HURDLE (Handicap): 2m (22 Runners) [Table listing horses and jockeys]

Stratford (Cont.)

6.30 PUPPY WALKERS HURDLE (Handicap): 2m (22 Runners) [Table listing horses and jockeys]

Stratford (Cont.)

6.45 PUPPY WALKERS HURDLE (Handicap): 2m (22 Runners) [Table listing horses and jockeys]

Market Rasen

Table listing race results and details for Market Rasen.

6.0 LAST CHANCE CONDITIONAL JOCKEYS HURDLE (Handicap): 2m (22 Runners)

Table listing race results and details for Market Rasen.

6.03 ABBEY HURDLE (Handicap): 2m (22 Runners)

Table listing race results and details for Market Rasen.

7.0 WINSTER CHURCH NOVICES HURDLE (Handicap): 2m (22 Runners)

Table listing race results and details for Market Rasen.

7.03 LEASE LURE 7-11-10 (10) m

Table listing race results and details for Market Rasen.

8.01 MARINE CATER 7-11-10 (10) m

Table listing race results and details for Market Rasen.

Table listing race results and details for Market Rasen.

Today's point-to-points

Table listing point-to-point race results.

Today's point-to-points (Cont.)

Table listing point-to-point race results.

Today's point-to-points (Cont.)

Table listing point-to-point race results.

Today's point-to-points (Cont.)

Table listing point-to-point race results.

Today's point-to-points (Cont.)

Table listing point-to-point race results.

Today's point-to-points (Cont.)

Table listing point-to-point race results.

Today's point-to-points (Cont.)

Table listing point-to-point race results.

Catterick Bridge

Table listing race results and details for Catterick Bridge.

3.15 ALDBROUGH STAKES (3-y-o selling): £278; 7

Table listing race results and details for Catterick Bridge.

3.45 MIDDLEBURY MUSHROOMS HANDICAP (£2,007; 1m 7f 180y) (15)

Table listing race results and details for Catterick Bridge.

4.15 HORSEY STAKES (2-y-o): £1,400; 8f (8)

Table listing race results and details for Catterick Bridge.

4.45 LESLIE PETCH HANDICAP (£1,862; 7f) (17)

Table listing race results and details for Catterick Bridge.

4.20 HORSE AND HOUND CUP (Handicap): 2m (22 Runners)

Table listing race results and details for Catterick Bridge.

5.20 PUPPY WALKERS HURDLE (Handicap): 2m (22 Runners)

Table listing race results and details for Catterick Bridge.

5.50 PUPPY WALKERS HURDLE (Handicap): 2m (22 Runners)

Table listing race results and details for Catterick Bridge.

Irwin looks for breaks

David Irwin was one of the first names that the Lions selectors wrote down when choosing the team for today's first international against New Zealand at Christchurch.

Pilots with high hopes

Britain enters the world hang gliding championships on Tegelberg mountain near Munich today with the strongest hopes.

MOTOR CYCLING

Britons to show the way

Four British riders mounted on works machines can be expected to dominate the blue ribbon formula one and classic races in the Isle of Man Tourist Trophy race which begins today.

Stratford

Table listing race results and details for Stratford.

Stratford (Cont.)

Table listing race results and details for Stratford.

Stratford (Cont.)

Table listing race results and details for Stratford.

Stratford (Cont.)

Table listing race results and details for Stratford.





Air base protest ends with total of 752 arrested

From Nicholas Timmins, Upper Heyford

Another 213 people were arrested yesterday at the end of the four-day attempt to blockade the United States Air Force base at Upper Heyford, Oxfordshire.

The arrests brought the total over the four days to 752, the largest number in a protest against nuclear weapons for more than 20 years, since the heyday of the Committees of 100 when 1,172 people were arrested in a sit-down demonstration in Trafalgar Square in 1962.

More than 3,000 demonstrators joined the Upper Heyford protest at one stage or another. It ended with the remnants of about 400 strong marching, singing and carrying banners to the main gate of the base and holding a minute's silence before dispersing.

The police and the peace camp which organized the protest over the presence of F-111 bombers with nuclear capability claimed the event had been a success.

Mr Wyn Jones, Assistant Chief Constable of Thames Valley Police, said the police had achieved their objective of ensuring that those with legitimate business on the base had access to it throughout the protest and that the public roads which divide the operational side of the base from the

American servicemen's accommodation had been kept open. The operation, he said, had been expensive, involving 800 officers - more than a quarter of the Thames Valley force - and limiting police operations elsewhere. He estimated the cost at "several hundreds of thousands of pounds".

Differing views on cost of jobs

The huge discrepancy between the Conservative Opposition estimates of the cost of unemployment, the subject of acrimonious election wrangling, simply reflects different views about what costs should be included.

In her Panorama interview on BBC-TV Tuesday the Prime Minister declared that the true cost of the Government of three million and more unemployed was the £5,500 million which the Government expects this year to pay them in unemployment and other social security benefits.

Labour and the Alliance, however, say that this is only one side of the equation. When someone becomes unemployed the Government also loses the taxes and national insurance contributions that person would otherwise have paid. In a unpublished paper early last year government officials calculated that the cost to the Exchequer of each extra person unemployed averaged £5,000 a year, made up of about £2,000 in social security benefits and £3,000 in lost taxes. That figure later surfaced in the all-party House of Lords Select Committee report on unemployment which put the cost of three million unemployed at £15,000 million (three million x £5,000).

What the Labour Party has done is to update that calculation to take account of higher unemployment up to roughly 250,000 since last summer. That gives a total Exchequer cost of between £16,000 million and £17,000 million.



Orchid's last stand: Mrs Sue Mayes, armed with slug pellets, mounts guard in an Oxfordshire field on the only military orchid (inset, close-up) growing wild in Britain. Five appeared last year; one failed to flower, two were eaten by slugs and two were dug up illegally. Photograph: Suresh Karadia.

Frank Johnson's campaign trail The melancholy haunts of a former PM

It can be an elegiac sight - a former Prime Minister, now but a back bencher, canvassing in his own constituency in a general election where all is elsewhere. Where once the photographers heaved and pleaded, there are now just a few faithful helpers. Pomp has fled. Now he wanders the same streets that knew him all those years ago when the world did not. He should have an air of having learnt much on the intervening journey - of knowing things which those who occupy, or would occupy, his former place have yet bitterly to learn.

But the setting must be right. In search of the last phase of Mr James Callaghan, I was led to a row of shops on the huge Llanrumney council estate in his Cardiff constituency. Rain beat down in straight lines. Big puddles formed in the undulations of the pavement.

Mr Callaghan stood bareheaded in a light plastic raincoat. Around him were about half a dozen women and two or three men with canvassing cards and rolls of Labour stickers. The dank streets were all but deserted. As a setting, perfect! For it must constitute as great a contrast as possible with the old statesman's time of grandeur.

Here, with rain dripping off his nose and glasses, was one who had not only been Prime Minister, but unlike any other Prime Minister of the century, had held the three other "great offices of state": Foreign Secretary, Chancellor, Home Secretary. Perhaps standing there, too, was the last Labour Prime Minister.

We set out in a van to canvass. A capable-looking man with a London accent, whose employment seemed to be of a constabulary nature, remained at a discreet distance from Mr Callaghan at all times - sole reminder of power once wielded. One of the canvassers offered this man an umbrella. "Thank you, but no, I prefer to keep both hands free when I'm working," he replied, slightly chillingly.

One difficult question. Did he think we were right to sink the Belgrano? "I don't want to say anything about that," he replied. "ITN and BBC have been chasing me to say something about that. But it's not part of my campaign. I have my views about it. You know I have my views. You remember..." But he was now interrupted by another well-wisher. He extended his hand, and we parted.

Thatcher aiming for quick reshuffle

Continued from page 1 let in a left-wing Labour MP. It might let in a left-wing Labour government.

Continued from page 1 American and Japanese firms which were beginning to come to the Midlands would not invest there or anywhere else unless the Conservatives won on June 9.

They would not come if Labour won because their investment would be put at risk and because import controls would be imposed.

Mrs Thatcher offered what she described as six reasons for voting Conservative. The Conservatives offered real hope of new jobs, kept prices down, reform trade union law, give council tenants the chance to own their homes, protected the social services and ensured that the nation was properly defended.

The Prime Minister last night intensified her onslaught against the Liberal-SDP Alliance. She said that the only certain way of harnessing the overwhelming anti-socialist majority in Britain was by voting Conservative.

THE TIMES INFORMATION SERVICE

Today's events: Royal engagements, Guards Parade, Solition of Puzzle No 16,141, Solution Puzzle No 16,146, The Times Crossword Puzzle No 16,147, Gardens open, Roads, National Days, In the garden, The pound, Anniversaries, Bond winner, Weather forecast, Noon today, Yesterday, London, Highest and lowest, High tides, Pollen forecast, Abroad.

Today's events

Royal engagements: The Duke of Edinburgh, Colonel Grenadier Guards, takes the salute at the second rehearsal for the Queen's Birthday Parade, on Horse...

Solition of Puzzle No 16,141 and Solution Puzzle No 16,146. Includes a crossword puzzle grid.

The Times Crossword Puzzle No 16,147: Price of The Times Atlas of the World (comprehensive edition) will be given for the first time...

A crossword puzzle grid with numbers 1 through 27.

ACROSS: 1 Wee drinks before the dance in the old bar (4-4). 9 Examination of a maiden, perhaps with loo (8).

- DOWN: 2 Ruler's edict about a text (8). 3 Queen's woman is a little tart (4, 2, 6).

THE TIMES INFORMATION SERVICE

Today's events: Guards Parade, Last chance to see, Gardens open, Roads, National Days, In the garden, The pound, Anniversaries, Bond winner, Weather forecast, Noon today, Yesterday, London, Highest and lowest, High tides, Pollen forecast, Abroad.